放課後保健室
ホウカゴホケンシツ
1
水城せとな
SETONA MIZU-SHIRO
PRINCESS COMICS

SENSEI... IS THIS CHILD A BOY? OR A GIRL?
...DO YOU WANT TO KNOW?

SHHHHHHHH

IMPOSSIBLE ..
MASHIRO-KUN! GOOD MORNING!
AH! IT'S MASHIRO-KUN

HE'S SO COOL!
Kyaa!
Kyaa!
UGH... MY STOMACH HURTS...
KENDO CLUB
... EH?
YOU'RE QUITING THE KENDO* CLUB?
*KENDO:MARTIAL ART OF JAPANESE FENCING

THIS IS TOO SUDDEN
I'M SORRY, KURASAKI-SEMPAI*
IT'S JUST THAT— WELL---
IT'S FOR PERSONAL REASONS ...
SEMPAI=UPPER CLASSMAN
DO YOU HAVE SOME KIND OF ORDERS FROM THE NURSE'S OFFICE?
NO IT'S NOTHING LIKE THAT
I'M SORRY — TO BE TELLING YOU THIS WITHOUT WARNING
-RATTLE -
SOU
IT'S RARE FOR YOU TO SHOW YOUR FACE HERE
I JUST CAME HERE TO GRAB SOMETHING
DON'T MIND ME, JUST CONTINUE
AH
click

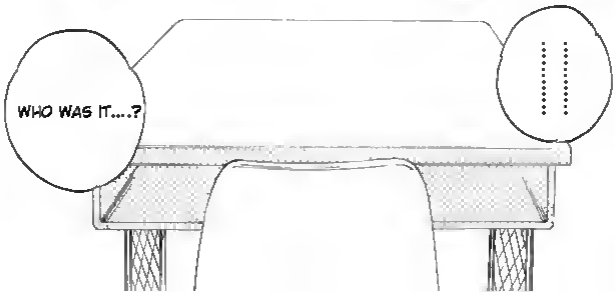
IF THERE ARE THINGS THAT MAKE IT DIFFICULT TO SAY ANYTHING DON'T PUSH YOURSELF TO EXPLAIN
YOU'RE ALL APOLOGIES
I'M SORRY
AS THE PRESIDENT, I HAVE TO SAY THAT IT'S TOO BAD
IF YOU SAY YOU WANT TO QUIT THEN IT CAN'T BE HELPED
WELL, ABOUT LEAVING
WHEN WE HAD OUR MATCH...
IS THIS BECAUSE OF THE LAST TOURNAMENT?
AND I HAVE BEATEN YOU SO EASILY IN THE GHOST ROOM..
Now, now...
I'm not worked up at all!!
THEN WHY ARE YOU GETTING SO WORKED UP?
and it doesn't concern you at all!!!
It has nothing to do with that.
That's not it!!

... THERE'S SOME ...
KIND OF WOMAN'S SMELL
BLUSH
SLAP
...what was that for?
Don't say rude things!!
IT'S NOT LIKE I WAS TALKING ABOUT "YOU"...
SHOVE
THAT'S ENOUGH, GEEZ!! GET OUT!! OUT!!
SHOVE

...IT'S IM-POSSIBLE
AND WHEN I OCCASIONALLY DO THINK ABOUT TALKING, HE ONLY SAYS STRANGELY OFFENSIVE THINGS..
NOT REALLY... WE NEVER TALK OR ANYTHING
WOULDN'T IT BE BEST IF YOU LEARNED TO GET ALONG A BIT BETTER...
...YOU'RE IN THE SAME CLASS NOW, AREN'T YOU?
GWAT—
ICHIJOU MASHIRO
MIZUHASHI SOU
...YES....
AND I FELT LIKE THERE WERE MORE MEMBERS....
SOMEHOW THE NUMBER OF EMPTY LOCKERS HAS GROWN WITHOUT ME NOTICING

HEY, DID YOU HEAR? IT SEEMS THAT MIZUHASHI SOU CHANGED GIRLFRIENDS AGAIN
OH? IT'S NOT MATSUI-SAN?
RUMOR HAS IT THAT HE CUT HER OFF AND NOW SHE'S AN-OREXIC...
IT'S BECOMING VERY LONELY IN HERE...
HE'S KIND TO EVERYONE, BUT I HAVEN'T HEARD THAT HE'S DATED ANYONE
MASHIRO-KUN IS HIS EXACT OPPOSITE, ISN'T HE?
AND HE'S COLD TOO, ALWAYS PUSHING PEOPLE AWAY...
EVEN THOUGH MIZUHASHI SOU IS FAMOUS FOR HIS BEASTLY BEHAVIOUR, EVERYONE THINKS THEY'D LIKE TO DATE HIM...
kyahaha
WHAT?
Now you have me worried.
IT'S NOTHING~!
WHAT? ME?
HM?
OOPS!
SPEAK OF THE DEVIL...
NOW THAT YOU MENTION IT, THAT'S TRUE EVEN THOUGH HE'S HUGELY POPULAR WITH THE GIRLS AND HE'S PERFECTLY IDEAL
HE'S KIND TO EVERYONE, BUT I HAVEN'T HEARD THAT HE'S DATED ANYONE
KYAHAHA!
EHHHH!!
NOW, THAT SILVER-TONGUED BOY COULD SAY,
"BITCH, WHY DON'T YOU GO OUT WITH ME?"
♥
pacbue

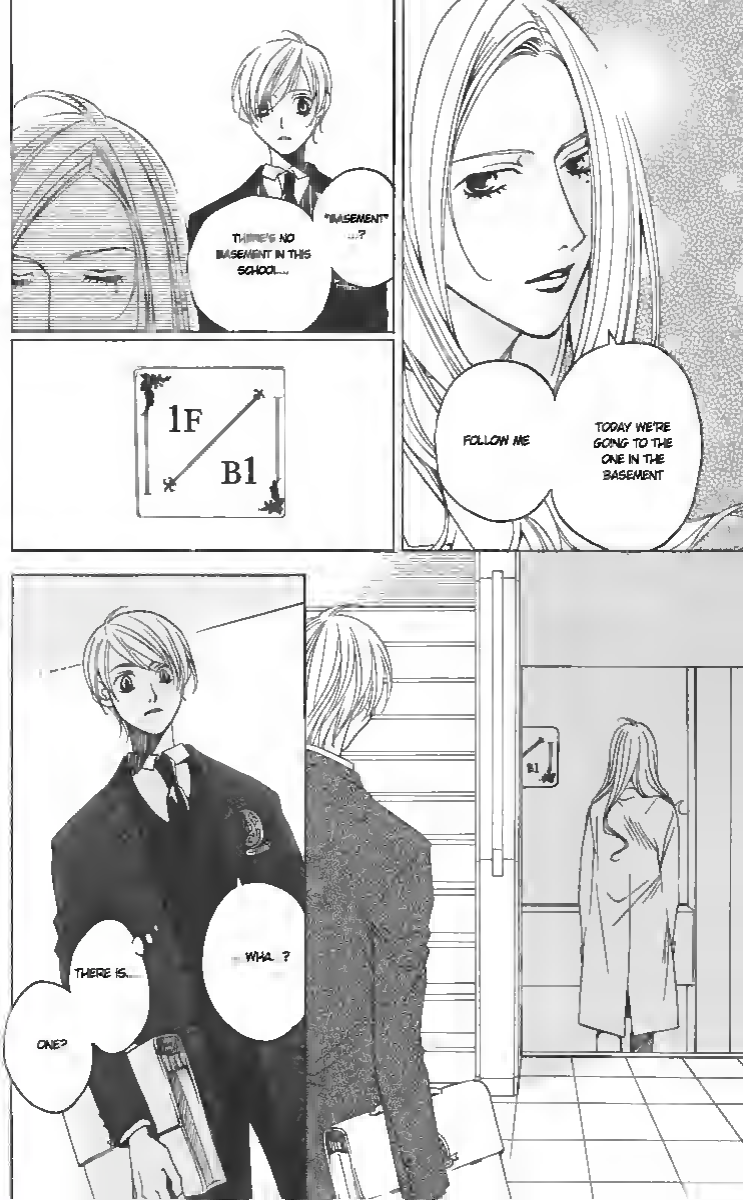
I KNEW I LET HER SEE MY NOTES LAST WEEK.....
REALLY
THAT'S RIGHT
DID THE PERSON WHO WAS SITTING THERE LEAVE SCHOOL?
THAT DESK
HEY


WHO WAS IT....?

...WITHOUT ME NOTICING...
THEY'VE BEEN DISAPPEARING ONE BY ONE
AND I CAN'T REMEMBER ANYMORE WHO THEY WERE

<SFX:DONG DONG>
SEE YOU TOMORROW!
BYE!

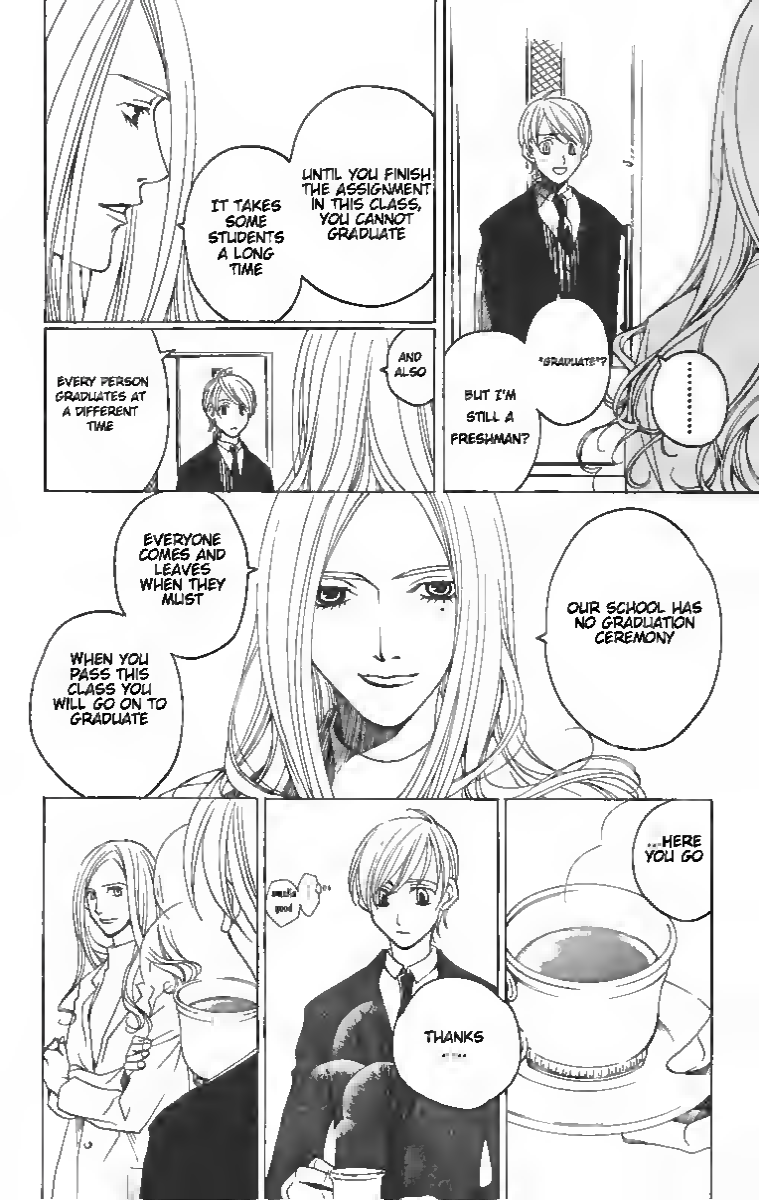
Who is she?
... YES
I HAVE SOMETHING IMPORTANT TO TELL YOU
COME WITH ME NOW TO THE NURSE'S OFFICE
YES, MA'M
I don't remember seeing her, but...
So she's the nurse?
Maybe she's new
ICHIJOU MASHIRO-KUN
EXCUSE ME SENSEI
THE NURSE'S OFFICE IS THAT WAY
TAP
TAP


"BASEMENT"...?
THERE'S NO BASEMENT IN THIS SCHOOL...
1F
B1
TODAY WE'RE GOING TO THE ONE IN THE BASEMENT
FOLLOW ME
B1
...WHA...?
THERE IS...
ONE?

tap
SOMETHING FEELS STRANGE
I'VE USED THIS STAIRWELL EVERYDAY
BUT I'VE NEVER NOTICED A BASEMENT
tap
tap
tap
tap
PLEASE

HAVE A SEAT
. YES, MA'M...
SOMEONE IS SLEEPING...

ONLY THE STUDENTS WHO ARE CALLED HERE KNOW
THE OTHER STUDENTS DON'T KNOW OF ITS EXISTENCE, AND THEY CANNOT ENTER
I NEVER NOTICED THAT STAIRWELL LEAD TO A BASEMENT BEFORE EITHER
THIS IS THE FIRST TIME I LEARNED THAT THERE IS A NURSE'S OFFICE HERE
WHY AM I HERE?
WHAT DID YOU HAVE TO TELL ME...?
UM, SENSEI,
IN ORDER TO GRADUATE FROM THIS SCHOOL
YOU WILL BE COMING HERE TO TAKE PART IN A SPECIAL CLASS
STARTING NEXT WEEK,


UNTIL YOU FINISH THE ASSIGNMENT IN THIS CLASS, YOU CANNOT GRADUATE
IT TAKES SOME STUDENTS A LONG TIME
"GRADUATE"?
BUT I'M STILL A FRESHMAN?
.....
AND ALSO
EVERY PERSON GRADUATES AT A DIFFERENT TIME
OUR SCHOOL HAS NO GRADUATION CEREMONY
EVERYONE COMES AND LEAVES WHEN THEY MUST
WHEN YOU PASS THIS CLASS YOU WILL GO ON TO GRADUATE
...HERE YOU GO
smells good
THANKS

The empty lockers and desks
So.. that's why
Oh..
YES...
ALL THE PEOPLE AROUND YOU HAVE BEEN GRADUATING
YOU'VE NOTICED, HAVEN'T YOU? LITTLE BY LITTLE, THEY'VE BEEN DISAPPEARING
graduating.....
They've been...
SO THEN SENSEI
WHAT'S THE SUBJECT OF THIS CLASS

SENSEI?
HUH?
SENSEI?
... ...
SOMEONE WAS SLEEPING THERE JUST NOW BUT ..
STAMP'S UP

slides
SENSEI
.....
squeak
squeak
squeak
squeak
flap
flap
flap

splash
splash
.....
.....

WHAT HAP-
PENED?
WHERE AM I?
THE PLACE
CHANGED?
...
MEN...
I DESPISE
MEN...
WHA?
<sfx: vhoooosh>

I'm going to kill all men
キル
<SFX:SHOOM>
GUH
HA...

(SFX:CRACK)
...WHAT IS... THIS...
WHA?
WHY?
RIGHT... THE NURSE'S OFFICE
WHAT'S GOING ON? I KNOW I WAS IN THE NURSE'S OFFICE
HOW LONG HAS THIS THING
BEEN HANGING AROUND MY NECK ?

NURSE'S OFFICE.....!
HA...
...AH
.....

...SENSEI!
THE NURSE'S OFFICE.....
WHAT WAS THAT JUST NOW...?
SHE'S NOT HERE
NU-!
GASP
HOOH

SHATTERS
TREMBLE
TREMBLE
I
HURTS...!
HAA...!
TREMBLE
TREMBLE
CRACK
CRACK

SHATTER
WHAT'S THIS.....
IT'S A GIRL...! OH?
.....
SHE DISAP-PEARED
.....

N-!
CROCK
NOOO!

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proudly presents:

After School Nightmare

by:

MIZUSHIRO Setona

Credits and Staff:

Editors:	Translations:	P.R:	Q.C:
Melody	Kentaro	Nick	Sai
Sakimichi	Michiko		

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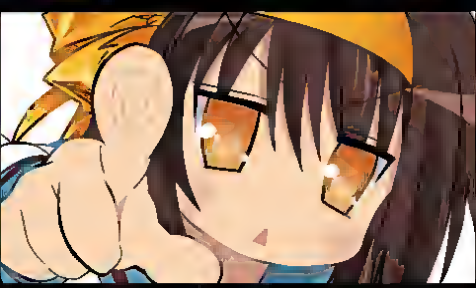

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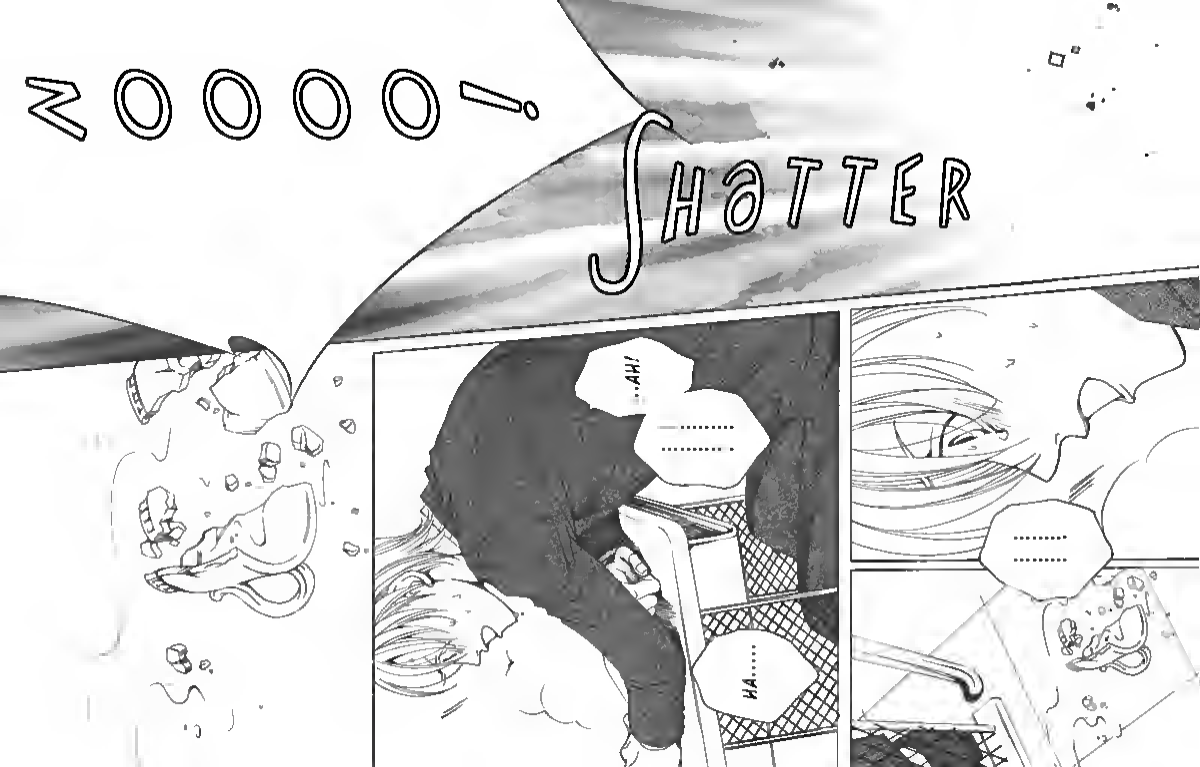
we don't want to disband is such a short time


ZOOOO-
SHATTER
..AH!
.....
.....
HA.....
.....
.....

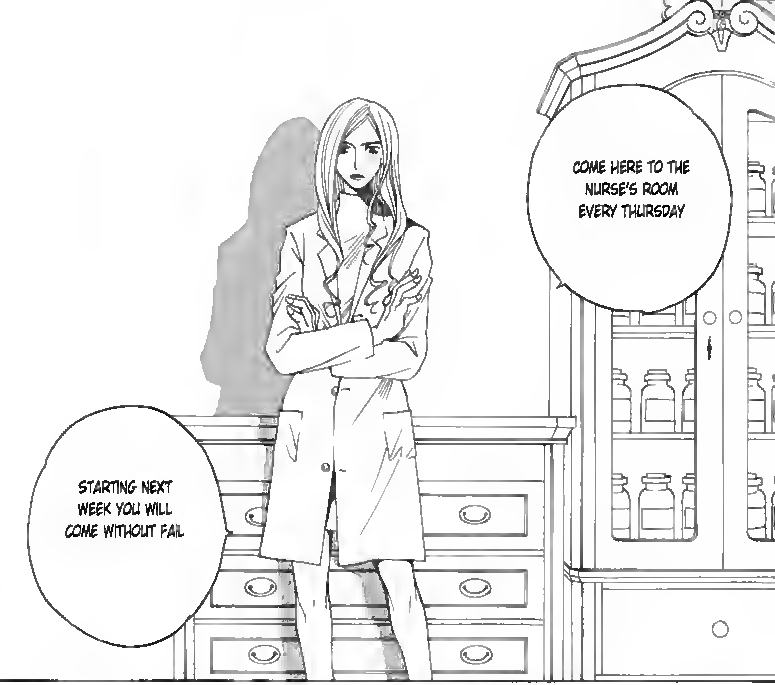
HA...
.....
IT...
IT WAS A DREAM
I WAS DREAMING JUST NOW
THE STUDENT WHO WAS SLEEPING THERE WOKE UP EARLIER AND WENT HOME
SHE WAS THE LAST CHILD STILL HERE FROM TODAY'S LESSON
YOU WERE EXPERI-ENCING THE DREAM TOGETHER
flinch

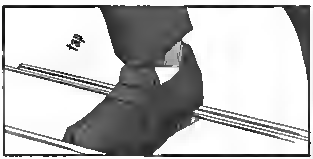
THAT IS WHAT THIS CLASS IS
TODAY I GAVE YOU A TASTE OF WHAT THE LESSONS WILL BE LIKE
EVERY STUDENT'S ASSIGNMENT IS DIFFERENT
WHEN YOU SOLVE THE PROBLEM, YOU CAN GRADUATE
.....
LESSON?
THAT?
WHEN YOU SOLVE THE PROBLEM, YOU CAN GRADUATE
YOUR PROBLEM IS YOUR OWN BODY AND SOUL
YOUR "SEX"

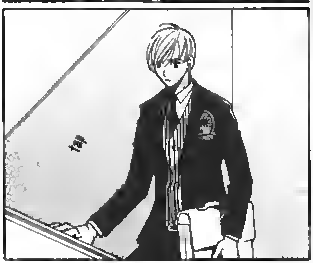
FROM THE WAIST UP YOU ARE MALE,
BUT FROM THE WAIST DOWN YOU ARE FEMALE
AND RECENTLY YOU HAD YOUR FIRST MENSTRUATION
UNTIL NOW YOU HAVE LIVED YOUR LIFE PRETENDING YOU WERE COMPLETELY MALE,
BUT YOU HAVE COME TO REALIZE THAT YOUR OTHER HALF IS TANGIBLY FEMALE

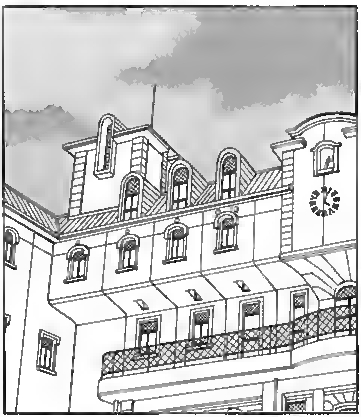
BAM
How!?
THAT'S WHY YOU QUIT THE KENDO CLUB
How do you know this?
I've never....I never talked about my body to anyone,
so no one should know!
I KNOW EVERY-THING ABOUT YOU
I'M YOUR TEACHER
DON'T WORRY
NONE OF THE OTHER STUDENTS KNOW, AND I WON'T TELL ANYONE

IF THAT'S SO, THEN I WONDER WHY YOU WERE EARING A GIRL'S UNIFORM IN THE DREAM?
...I'M A BOY
THERE'S NO ISSUE, NO NOTHING... THAT'S WHAT I THINK, THAT'S WHAT I AM
THAT MEANS THERE'S NO PROBLEM, RIGHT?
IT'S PROOF THAT YOU'RE WAVERING
YOU CAN'T DECIDE IF YOU ARE A BOY OR A GIRL
I AM NOT WAVERING! I AM A BOY!
I'VE ALWAYS WANTED TO BE A BOY
TO BE A COLDER, STRONGER MAN...
THAT'S MY GOAL.....!
ISN'T THAT PROOF THAT YOU'RE NOT?
YOU ARE SIMPLY PRETENDING THAT YOU DESPERATELY WANT TO BE A BOY


COME HERE TO THE NURSE'S ROOM EVERY THURSDAY
STARTING NEXT WEEK YOU WILL COME WITHOUT FAIL







...A dream...
That weird feeling hasn't gone away
My stomach hurts
I feel sick...
The pain certainly felt real
What do I do in that dream...?
"solve the problem"
Fujishima Kureha
She's a girl in my class
She doesn't talk much though...

I'M SORRY ABOUT EARLIER. ...
THAT MUST HAVE REALLY HURT
.....
NO WAY

EARLIER.....
THAT WAS .....YOU?

YOU'VE ALWAYS BEEN... HOW CAN I PUT IT?
ALL-TOGETHER AND COOL, AND TONS OF GIRLS ARE ALWAYS SAYING HOW GOOD YOU ARE
I'VE NEVER NOTICED A THING...
HALF FEMALE...?
I'VE NEVER...
FIGURED OUT WHY I WAS BORN WITH THIS BODY, BUT...
...IT'S DISGUSTING, ISN'T IT?
I DON'T THINK THAT AT ALL...
BUT I WAS SURPRISED
BUT, UM... THIS IS A SECRET FROM EVERYONE
SO DON'T TELL...
I KNOW THAT!
THAT OTHER THING IS MY SECRET TOO!!
RIGHT
"Other" thing...
OF COURSE...
.....

FUJISHIMA-SAN, WHY-
CALL ME KUREHA! ♡
KUREHA, WHY...
WERE YOU LIKE THAT IN THE DREAM?
WERE YOU SOMEONE ELSE? BECAUSE YOU'RE NOT LIKE THAT... AT ALL
HOW EMBARRASSING...
VERY UGLY, RIGHT?
YOU SAID "UGLY"
I'D SAY VERY "SCARY"
THEN I GUESS THE REAL ME IS A VERY SCARY GIRL
EVERYONE TAKES ON THEIR TRUE FORM INSIDE THE DREAM
HOW WE APPEAR IN THE DREAM
IS SYMBOL OF OUR TRUE SOUL

ALMOST EVERY-ONE HAS A HIDDEN SECRET
RIGHT NOW THERE ARE FOUR OTHERS BESIDES US IN THAT CLASS
YOU CAN'T GUESS WHO ANYONE IS BASED ON OUT-WARD APPEAR-ANCES
AND I THINK YOU'RE THE FIRST ONE TO APPEAR IN SOMETHING IN YOUR TRUE FORM
"GRADUATE" HUH...
I don't quite understand
I WAS TOLD THAT I HAD TO SOLVE MY OWN PROBLEM.
BUT HOW AM I SUPPOSED TO DO IN THAT DREAM?
YOU CAN GRADUATE SOON, MASHIRO-KUN!
THAT MUST MEAN THAT DEEP DOWN IN YOUR HEART YOU'RE YOU
HM, LET'S SEE...
YOU'LL GO AND FIND THE KEY
AND IF YOU CAN ESCAPE OUT OF THE DREAM WITH THE KEY, YOU CAN GRADUATE
YOU HAVE TO DO IT ALONE.
SO EVERYONE IS PROBABLY SEARCHING FOR THE KEY
OH! AND I SHOULD ALSO TELL YOU ABOUT THE NECKLACE
HUH
HUH?

Uh-huh...
Sorry.....but somehow my mind has exploded
UM..
AM I EXPLAINING TOO MUCH FOR YOU?
THAT'S CALLED THE "AMA-NO-O" -SPIRITUAL BEADS-
FEAR OR SHOCK CAUSES YOUR SPIRIT TO BE DAMAGED AND A BEAD TO BREAK IN PIECES
WHEN ALL THREE BEADS WILL BREAK, YOU'LL BE AWAKEN FROM YOUR DREAM AND WILL BE DISQUALIFIED- SO BE CAREFUL ~OH
A SEARCH FOR THE KEY, HUH?
TODAY— I THOUGHT I WAS THE LAST ONE LEFT. SO I WAS SURPRISED WHEN YOU SHOWED UP
I'M SORRY! I'M SO SORRY!!
SO THAT MEANS THAT STARTING NEXT WEEK I CAN ATTACK YOU?
<SFX:SQUEEZE>
„WHEN I REALIZED YOU WERE HALF` FEMALE IT SOMEHOW CALMED`ME A`BIT
BUT I'M NOT SCARED OF YOU ANYMORE, MASHIRO-KUN
I` HATED MEN
BECAUSE I'M SCARED OF THEM

LET'S BE FRIENDS ♡
SEE YOU TOMORROW!
WELL, THE GIRLS' DORM IS THIS WAY!
GOOD LUCK!!
.....
It must be
My imagination has gone too far

I'LL SLEEP TONIGHT, AND THAT BASEMENT WILL BE GONE TOMORROW
I'LL SAY, "IT REALLY WAS ALL JUST A DREAM"
THERE WAS NO SUCH THING AS A BASEMENT I GUESS I'M SAVED
Hello
SO FAR, SO GOOD
IT REALLY WAS ALL JUST A DREAM AFTERALL
MASHIRO-KUN, GOOD MORNING! ♡
GOOD...

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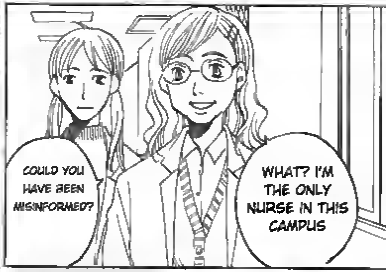
LETS BE FRIENDS-!
GOOD MORNING
SOMETHING MUST HAVE HAPPENED BETWEEN THOSE TWO!
WAIT A MINUTE! WHY IS KUREHA SUDDENLY CLINGING TO MASHIRO-KUN!?
MASHIRO-KUN ♡
GOOD MORNING ♡
Is this reality -------?
EXCUSE ME...
HUH? NO ONE'S HERE
KARA
NURSE'S OFFICE
slides-
I WANT TO TALK
TO THAT NURSE AGAIN

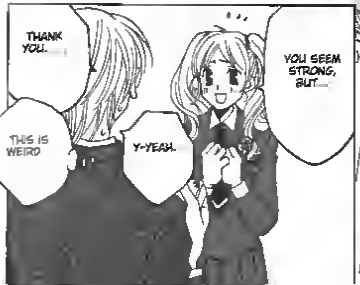
!
EXCUSE ME...
SLIDES

blush!!
AH!
.....
.....!!
MIZUHASHI SOU
TOUTS
I'm sorry! Sorry! Excuse me!!
RATTLE RATTLE
SLAM
BAM
HUHU DID YOU SEE HIS FACE JUST NOW?
I THINK ICHIJOU MASHIRO IS UNEXPERIENCED
.....
WHAT WAS I THINKING TO MAKE A MISTAKE LIKE THAT?
HAH——
HAH——
OF COURSE THEY'RE IN THE WRONG FOR DOING SOMETHING LIKE THAT IN A PLACE LIKE THAT
I MIGHT JUST RECEIVE
HAH
ARA...
DO YOU NEED SOMETHING IN THE NURSE'S OFFICE?
AH... NO
AH... RIGHT

UM... I WAS WONDERING IF THERE WERE 2 NURSES IN THIS SCHOOL

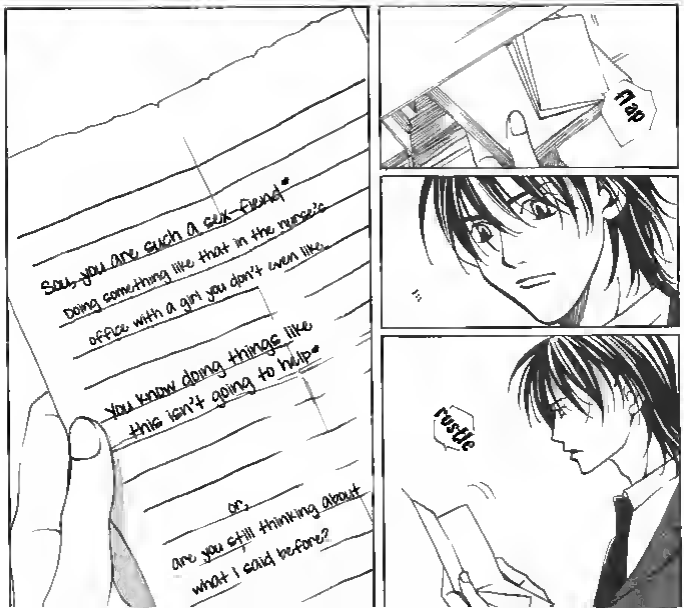

COULD YOU HAVE BEEN MISINFORMED?
WHAT? I'M THE ONLY NURSE IN THIS CAMPUS

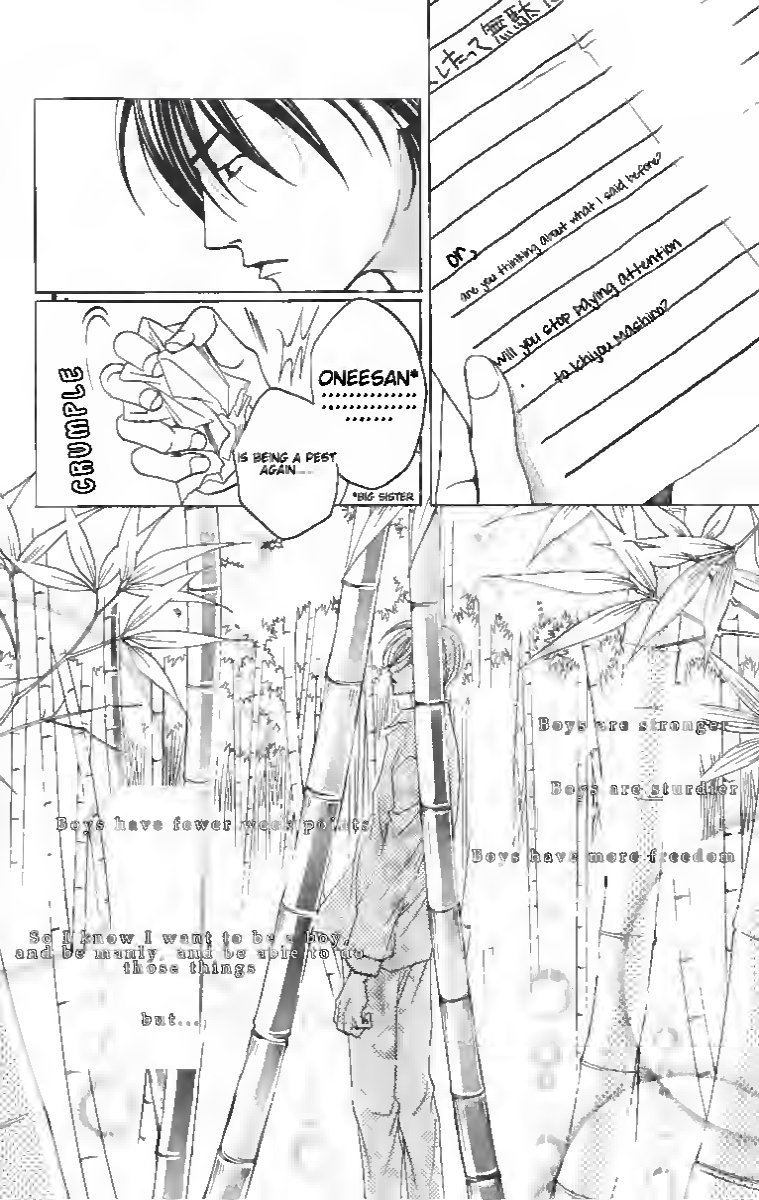
PILLS TO STOP THE PAIN
THIS IS FOR YOU
WHAT?
GUARANTEED TO WORK!


THANK YOU...
YOU SEEM STRONG, BUT...
THIS IS WEIRD
Y-YEAH.

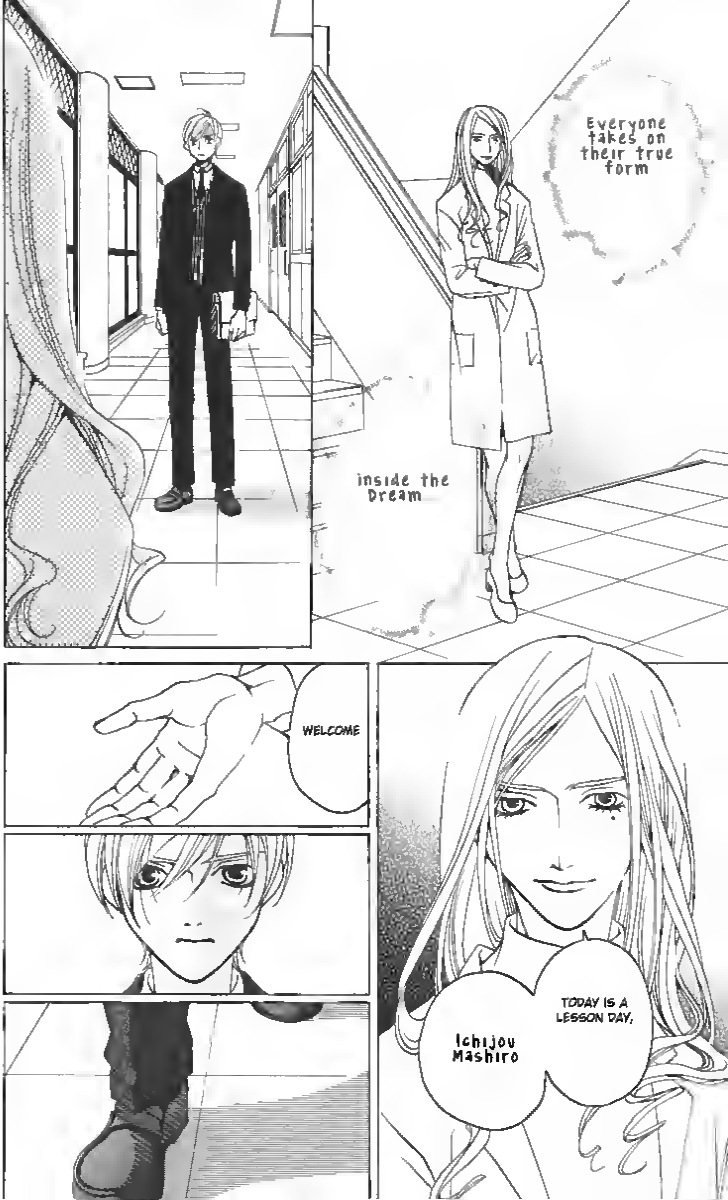
THEN WHO WAS SHE?
WHY DID SHE KNEW EVERYTHING ABOUT ME?
MASHIRO-KUN!
THIS WAY! THIS WAY!

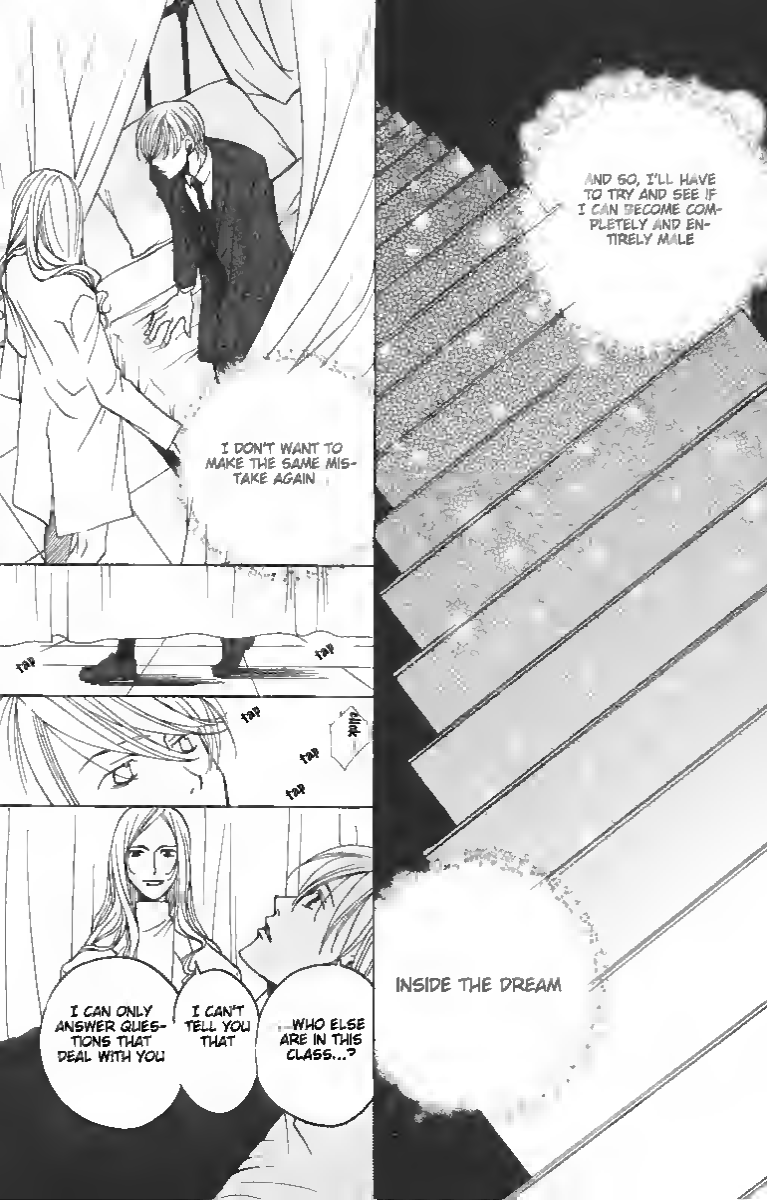
clack
KUREHA ALWAYS SAID, "I'LL NEVER GO OUT WITH A BOY"……
DEFINITELY SUSPICIOUS!!
LOOK AT THOSE 2. I THINK THEY'RE GOING OUT THESE DAYS!!!


flap
rustle
See, you are such a cut-throat!
Doing something like that in the nurse's office with a girl you don't even like.
You know doing things like this isn't going to help.
Or,
are you still thinking about what I said before?


CRUMPLE
ONEESAN*
.....
.....
.....
IS BEING A PEST AGAIN...
*BIG SISTER
Dr.
Are you thinking about what I said before?
Will you stop playing at it with him
to kidnap us, Machiko?
Boys have fewer weak points
Boys are stronger
Boys are sturdier
Boys have more freedom
So I know I want to be a boy, and be manly, and be able to do those things
but...

that must have been because of my female half
When I lost to sou,
but I lost in the ghost room,
I tried so hard to be stronger,
it's because of this body
You're wrong
I'm not myself anymore
Almost everyone has a secret
That must mean that deep down in your heart you're you


Everyone takes on their true form
inside the Dream
WELCOME
TODAY IS A LESSON DAY,
Ichijou Mashiro


I DON'T WANT TO MAKE THE SAME MISTAKE AGAIN
tap
tap
tap
tap
tap
shiver
I CAN ONLY ANSWER QUESTIONS THAT DEAL WITH YOU
I CAN'T TELL YOU THAT
...WHO ELSE ARE IN THIS CLASS...?
AND SO, I'LL HAVE TO TRY AND SEE IF I CAN BECOME COMPLETELY AND ENTIRELY MALE
INSIDE THE DREAM

BECAUSE I AM YOUR TEACHER
<SFX:DONG, DONG, DONG> (BELL DINGING)

shiver
shiver
shiver
shiver
shiver
CLONG
CLONG
shiver
CLONG
CLONG
HER DREAM AGAIN...
THAT GIRL SHOULD JUST GRADUATE ALREADY
IT'S GETTING BORING IN HERE

HUH
WHERE AM I!?
.....
CHICK
"INSIDE THE DREAM"?
HUH
.....

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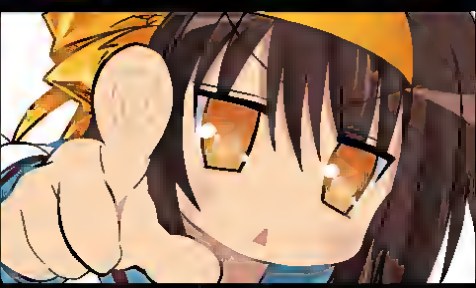

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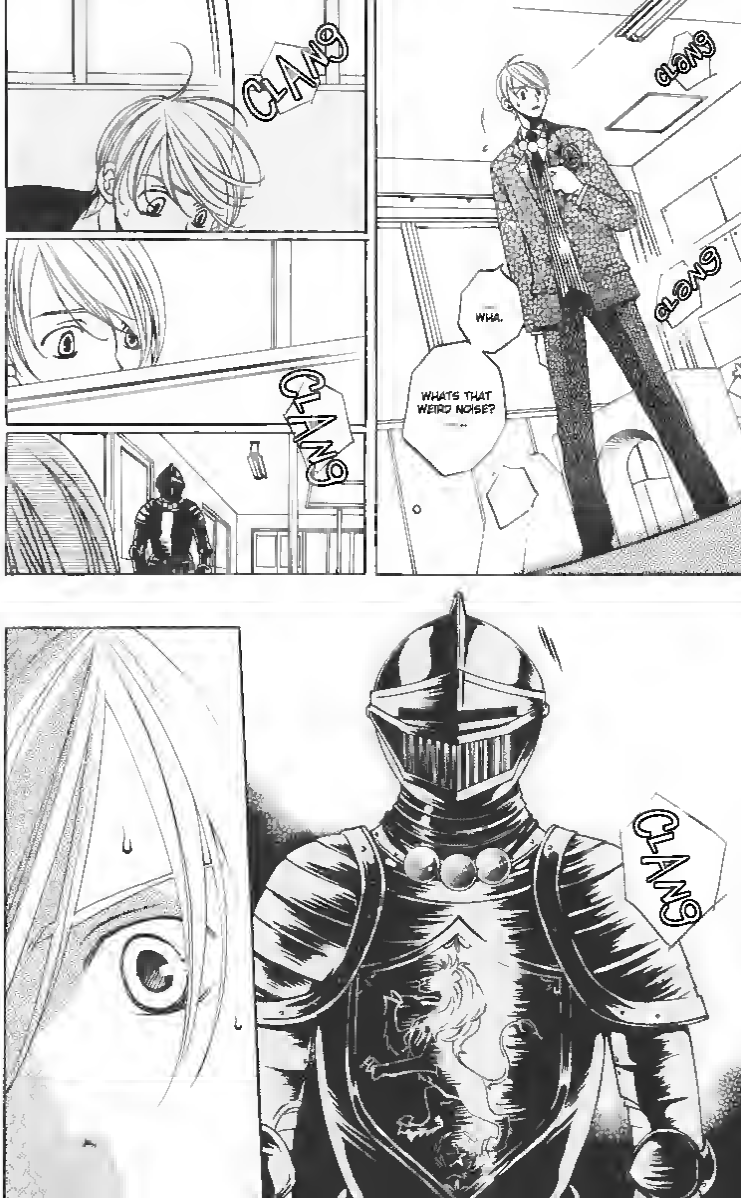
sakura kishimoto@gmail com

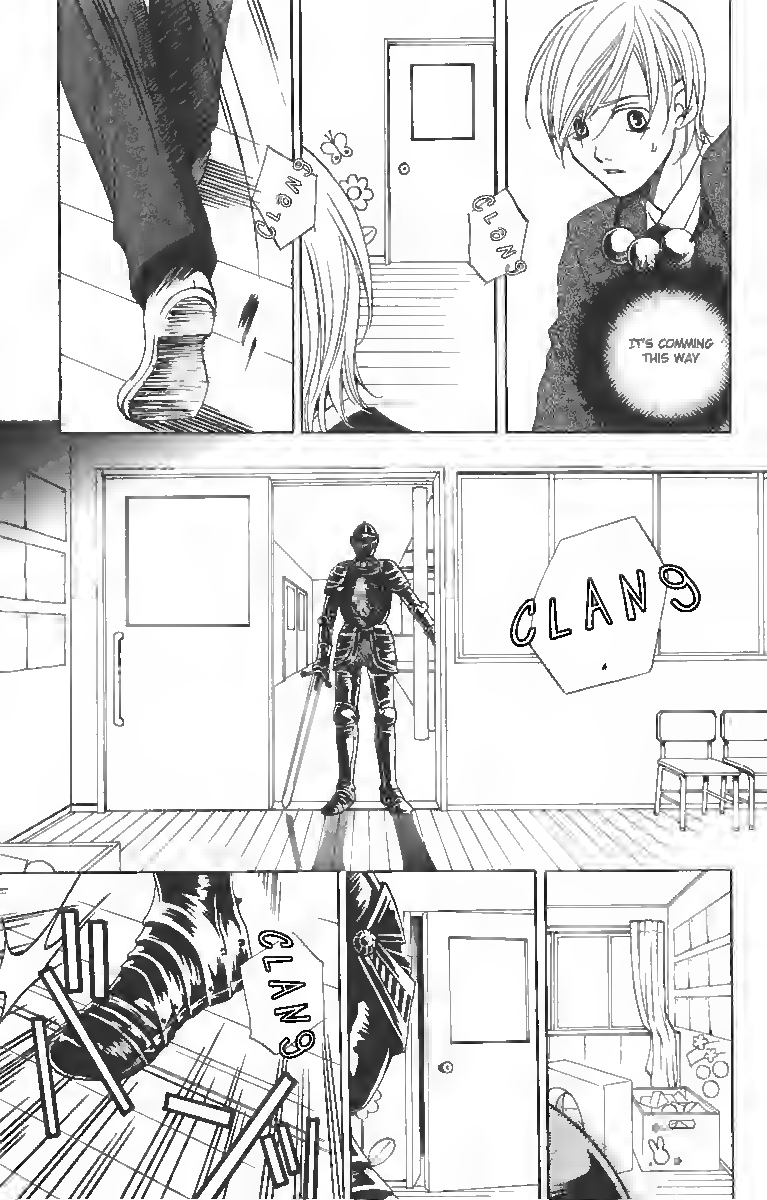
we don't want to disband is such a short time

Konnichiwa Scanlations!
konichiwaa.wordpress.com
"If you paid for this then you got ripped of

THE CLASS STARTS EVERY THURSDAY AFTER SCHOOL
THE CLASS TAKES PLACE INSIDE THE DREAM, RIGHT?
HOW WE APPEAR IN THE DREAM IS SYMBOL OF OUR TRUE SOUL
WHEN YOUR SPIRIT IS DAMAGED A BEAD BREAKS
WHEN ALL THREE BEADS ARE BROKEN, YOU WILL BE AWAKEN IN YOUR DREAM AND WILL BE DISQUALIFIED
GO TO THE NURSE'S OFFICE IN THE BASEMENT

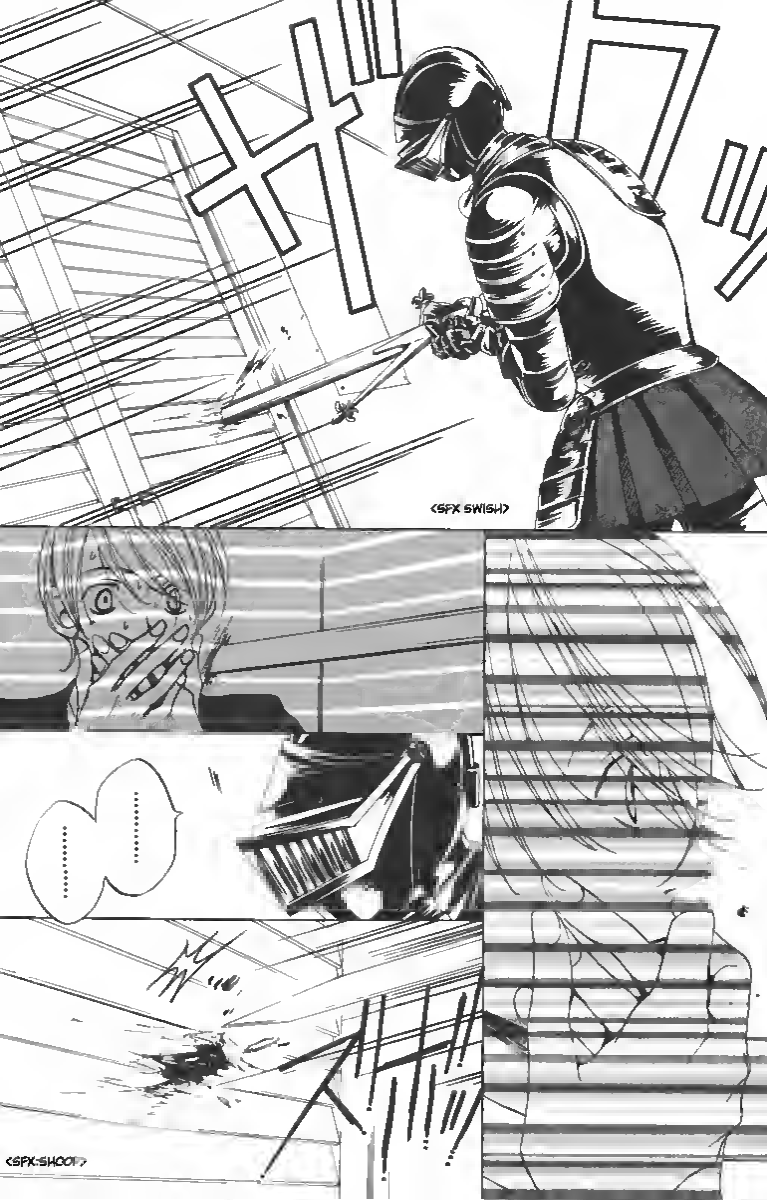
SO BE CAREFUL..
CLANK
STRANGE,I FELT LIKE SOMEONE WAS HERE...
MAYBE THAT WAS MY IMAGINATION
CLANK


CLANG
CLANG
CLANG
CLANG
WHA.
WHAT'S THAT WEIRD NOISE?
..
CLANG


CLANG
CLANG
IT'S COMMING THIS WAY
CLANG
CLANG

<SFX:SHING>
<SFX:SHING>
SHING
SHING
<SFX:THUMP>
<SFX:THUMP>
<SFX:THUMP>
<SFX:THUMP>

BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
CLINK


<SFX SWISH>
.....
.....
<SFX SHOOT>

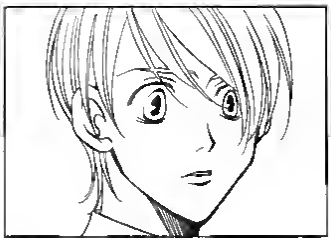
SHATTER
CLANG
CLANG
-EVERYONE IS SEARCHING FOR THE KEY-
SEARCHING
IF THAT THING ATTACKED ME ON THE INSIDE, HE COULD HAVE DEFEATED ME, BUT...
.....

Wha-
Haaaa
<SFX:SLAP>
twitch
<SFX:BANG>
Bosh-
twitch
twitch
A.....
NO....
.....

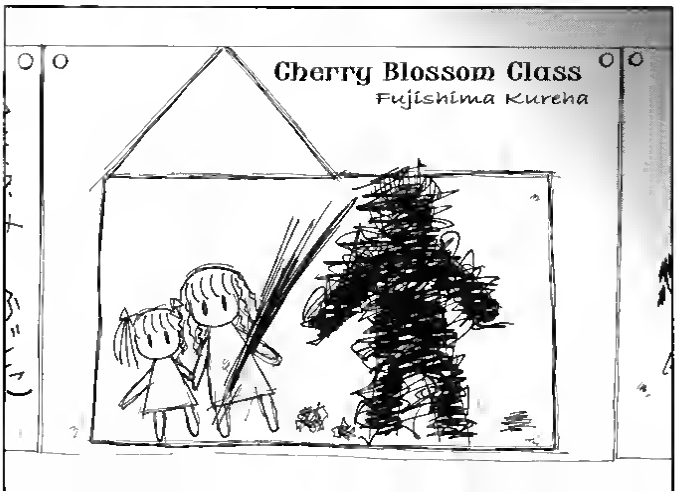
"ALMOST EVERYONE IS WARPED AND EXTREME."
THIS IS WAY BEYOND THAT!
EVERYONE IS SO STRANGE....!

I'VE NEVER BEEN HERE BEFORE, BUT....
TO START WITH, WHERE IS THIS PLACE?
IT'S A PRESCHOOL?

SHOULD I DO....?
WHAT....
THAT'S RIGHT... IF I FIND THE KEY I CAN LEAVE...



Cherry Blossom Class
Fujishima Kureha


Cherry Blossom Class
Fujishima Kureha

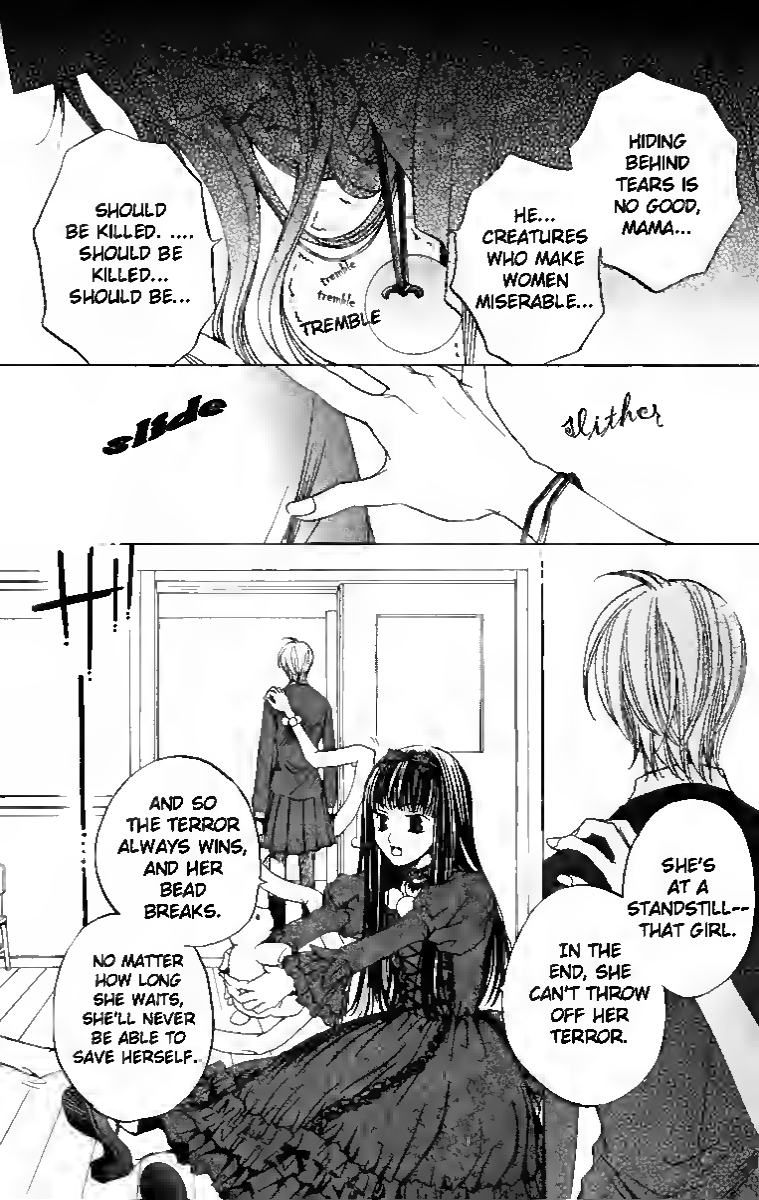
<SFX: SOUND OF HEAVY RAIN>
ザーザー
YOUR MOTHER HASN'T COME TO PICK YOU UP....
I WONDER WHY...?

DID YOUR MOTHER SAY ANYTHING? SOMETHING SHE HAD TO DO?
<SFX> WHAM!
SHUT UP!!
ARE YOU TELLING ME WHAT TO DO?!!
BAM
STOP IT! I'M SORRY...
I'M SORRY...
WHO DO YOU THINK MADE IT POSSIBLE FOR YOU TO LIVE SO WELL?!!
IT'S DISGUSTING WHEN YOU GIVE ME THAT LOOK!!

...MOMMY... WASN'T FEELING GOOD TODAY, SO SHE PROBABLY WON'T COME I'LL GO HOME BY MYSELF.
<SFX : SOUND OF HEAVY RAIN>
ザアアア

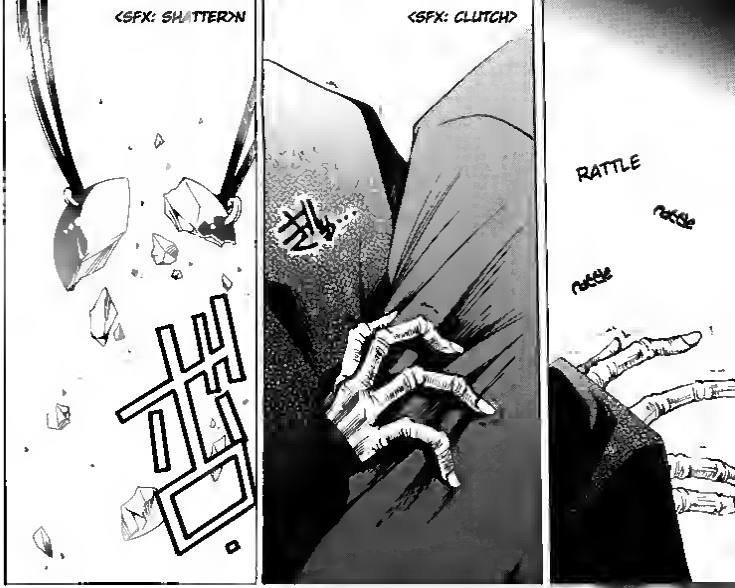
<SFX: WHAM>
IF YOU HAD JUST GONE TO GET HER THIS NEVER WOULD HAVE HAPPENED!!
I'M SORRY...!
I'M SORRY...!
I'M SORRY...!
FIVE-YEARS-OLD AND HER BODY IS UNCLEAN...
SHE'S ALREADY RUINED FOR THE REST OF HER LIFE!
IT'S YOUR FAULT!!
IS THAT HOW A MOTHER ACTS?!!
HOW WILL SHE BE SEEN BY THE REST OF THE WORLD.....?

... WHY DO MEN
ONLY CAUSE PAIN....?
IT WOULD BE BETTER IF ALL MEN DIED.
<SFX: SHATTER>
ガシャ


HIDING BEHIND TEARS IS NO GOOD, MAMA...
HE... CREATURES WHO MAKE WOMEN MISERABLE...
SHOULD BE KILLED. .... SHOULD BE KILLED... SHOULD BE...
tremble
tremble
TREMBLE
slide
slither
SHE'S AT A STANDSTILL-- THAT GIRL.
IN THE END, SHE CAN'T THROW OFF HER TERROR.
AND SO THE TERROR ALWAYS WINS, AND HER BEAD BREAKS.
NO MATTER HOW LONG SHE WAITS, SHE'LL NEVER BE ABLE TO SAVE HERSELF.

clank
THIS WOUND ON HER SOUL? I T'S WRONG! THIS....! THIS...!!
EVERYONE SEES THIS MEMORY...
HOW CAN YOU LOOK INTO THIS CRUEL PAST?
.... YOU LOOK LIKE YOU'RE STILL A CHILD.....
WE'RE ALL INSIDE THIS NIGHTMARE TOGETHER NOW, AREN'T WE?
YOU'RE THE SAME, RIGHT?
WE MUST WATCH IT!
...KUREHA!!
stomp
KUREHA!!
WHERE ARE YOU!?
KUREHA!

tremble
tremble
tremble
KUREHA!!
.....!
KUREHA.
IT'S ALRIGHT. I'M HERE.
I'M HERE, SO...!


<SFX: SHATTER>N
<SFX: CLUTCH>
RATTLE
rattle
rattle

KUREHA...!

<SFX: WHOOSH>
rustle
rustle
THERE IS A KEY..
DO YOU HAVE IT?
I DON'T KNOW ANYTHING ABOUT IT!
OF COURSE.
YOU'RE VERY OPTIMISTIC, AREN'T YOU.....?
YOU LIKE PLAYING HERO? YOU DON'T SEEM TO UNDERSTAND THE TYPE OF CLASS THIS IS.

IF I CUT OPEN YOUR BELLY AND DIG THROUGH YOUR GUTS, I WONDER- WILL I FIND IT?
...BUT BEFORE I DO THAT...
THE "KEY" IS USUALLY TAKEN FROM SOMEONE'S BODY.
ICHIJOU MASHIRO, ARE YOU A WOMAN?
OR A CROSS-DRESSER?

I'M A MAN!!
SHUT UP!!
THE GIRL'S UNIFORM. HE'S CUTE.
IT SUITS HIM, DOESN'T IT?
REALLY?
snicker
HOW INTERESTING.
snicker
LET'S STRIP YOU NAKED AND SEE.
<SFX: SLASH>
!!
.....
YOU'RE A VILE BASTARD... ...!
YOU SAY IT'S A DREAM, SO.... YOU THINK YOU CAN DO WHATEVER YOU LIKE TO ANYONE...!?

THAT'S NOT QUITE RIGHT.
HE REALLY IS JUST VILE BY NATURE.
BEING HERE BARES YOUR SOUL.
YOU MOVE ACCORDING TO YOUR NATURE. YOU JUST HAVE TO ENDURE IT; YOU CAN'T VARNISH THE TRUTH.
<SFX: RIP?
LIKE RIGHT N NOW
<SFX: CRY
YOU CAN'T REPRESS THE TEARS

(SFX: RIIIP)
PLEASE,
...STOP IT...
DON'T LOOK FURTHER THAN THIS,
note
PLEASE!

<SFX: VHOOSH>
<SFX: SHHHH>
<SFX:*SHATTER*>
<SFX: POP>

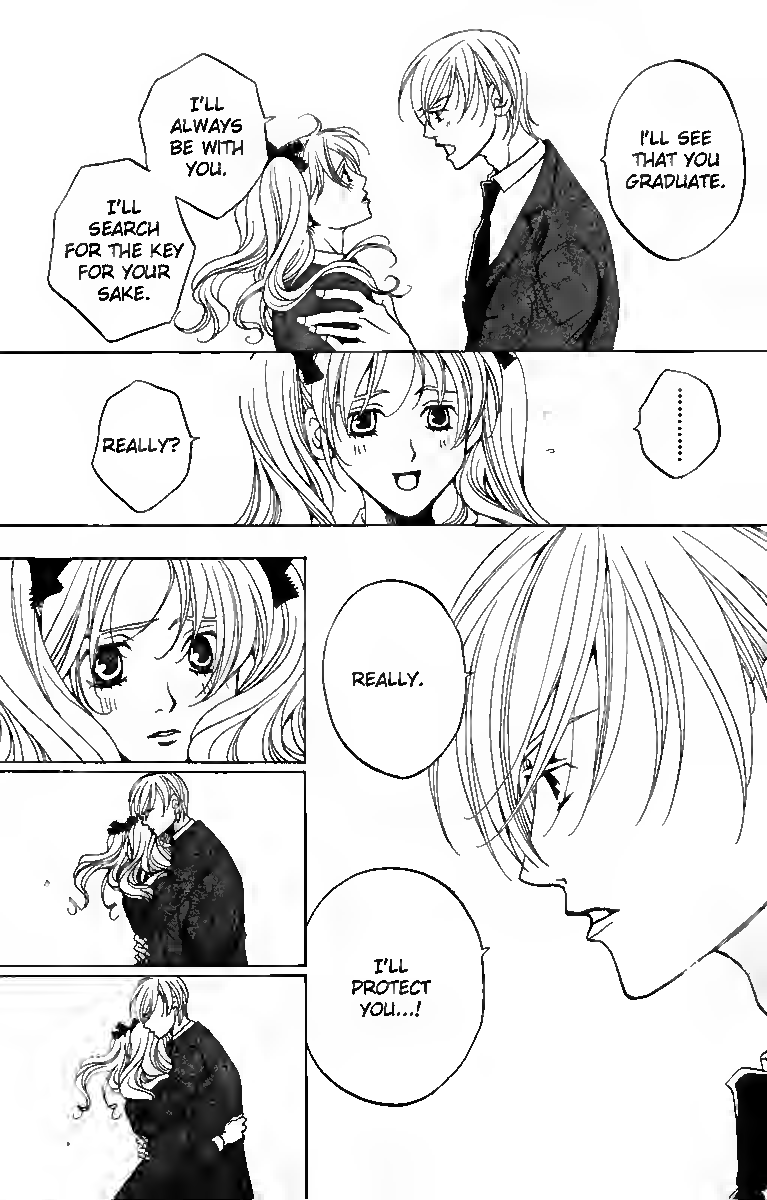
<SFX: AWAKE>
GASP
GASP
GASP
GOOD MORNING, MASHIRO-KUN
YOU SEEM TO HAVE HAD A TERRIBLE NIGHT-MARE
tap
tap
tap
rattle
rattle
tap
tap

<SFX: GRAB>
NO!
WHAT ARE YOU TRYING TO DO?!
I won't forgive him!
That nasty creep...!
I want to see his face!
DEAL YOUR REVENGE ON INJUSTICES THAT OCCUR INSIDE THE DREAM INSIDE THE DREAM!
THE RULE IS THAT YOU CAN'T BRING THEM OUT INTO REALITY.
REMEMBER IT
THEY SAW MY BODY.....!
AND HOW HE DID IT! HOW HE...

AND HOW DID HE DO IT?
IF YOU LOSE IN THE DREAM, IT IS BECAUSE YOUR SOUL IS WEAK.
BECOME STRONGER.
THAT'S THE REASON FOR THE CLASS, AFTER ALL.

MASHIRO-KUN!
bounce
HOW WAS IT? YOUR FIRST CLASS.
DID YOU DO ALRIGHT?
AFTER I DISAPPEARED I WORRIED ABOUT HOW YOU WERE DOING.
IF YOU HAD SUDDENLY GRADUATED, IT WOULD BE LONELY.....
.....
KUREHA...

..... I WAS WORRIED. .....
ABOUT YOU....
THE CLASS IS OFTEN LIKE THAT, WHERE EVERYONE CAN SEE IT, SO.....
THANK YOU.... FOR WHAT YOU DID.
I WAS REALLY HAPPY.
NO ONE HAS EVER HELPED ME IN THE DREAM BEFORE...
I THINK THAT'S..
WHAT BURST MY FINAL BEAD.


I'LL ALWAYS BE WITH YOU.
I'LL SEARCH FOR THE KEY FOR YOUR SAKE.
I'LL SEE THAT YOU GRADUATE.
REALLY?
.....
REALLY.
I'LL PROTECT YOU...!

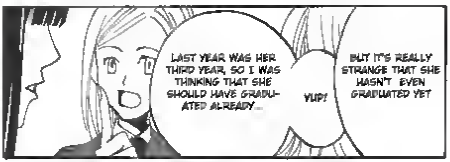
I'M A MAN
SO THIS SHOULD BE NORMAL.....
I WILL....
PROTECT HER

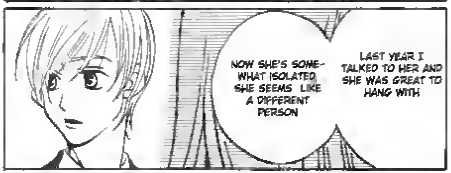
WITH THESE HANDS
I'LL DEFINATELY PROTECT HER.
IT'S A PROMISE

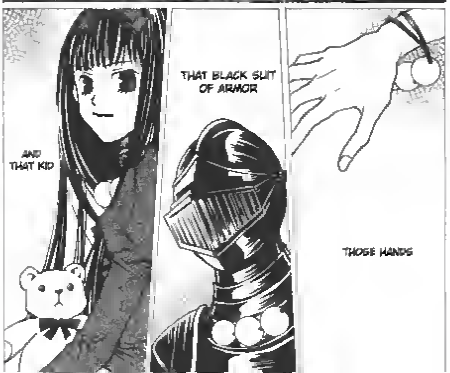
Study Room

WHERE HAVE I...
THAT GIRL...
UM...
DO YOU KNOW WHO THAT GIRL IS?
THE ONE IN THE FAR SEAT WITH THE LONG, BRAIDED HAIR...?
AH
DO YOU MEAN OKUI MIDORI-SAN?
bump!
AHH
S-SORRY.
ah!

OKUI MIDORI...?
SHE'S ALWAYS SITTING RIGHT THERE STUDYING ALONE


LAST YEAR WAS HER THIRD YEAR, SO I WAS THINKING THAT SHE SHOULD HAVE GRADUATED ALREADY...
YUP!
BUT IT'S REALLY STRANGE THAT SHE HASN'T EVEN GRADUATED YET


NOW SHE'S SOMEWHAT ISOLATED SHE SEEMS LIKE A DIFFERENT PERSON
LAST YEAR I TALKED TO HER AND SHE WAS GREAT TO HANG WITH


AND THAT KID
THAT BLACK SUIT OF ARMOR
THOSE HANDS

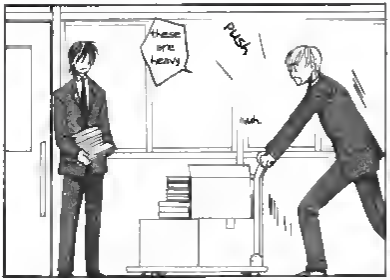
I MIGHT BE PASSING BY THEM RIGHT NOW
THEY MUST BE STUDENTS AT THIS SCHOOL
Mashiro-kun!
WHEN THOSE PEOPLE SAW MY BODY-
Let's eat together! ♡
Lunch time ♡

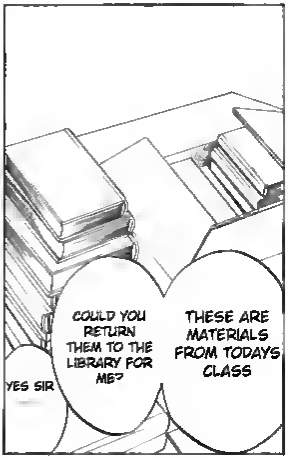
ARE YOU REALLY LISTENING TO ME?
SOU
YOU'VE BEEN STARING AT THE WINDOW LATELY
DO YOU REALLY LOVE ME?
SOU...
I DON'T LOVE YOU
!!
I DATED YOU SO THAT WE COULD HAVE SEX
THEN WHY DO YOU HAVE TO DO THAT WITH ME!?
...I WONDERED IF I COULD FALL IN LOVE WITH YOU
I TRIED...
BUT AS I'VE THOUGHT, I DIDN'T FALL FOR YOU AFTER ALL

**TN: **

NITCHOKO (DAY DUTY)-HELPS THE CLASS EVERYDAY, CHELPING THE THE TEACHER, PASSING REQUIREMENTS ETC.)

SHUUBAN (WEEKLY DUTY)- SAME AS NITCHOKO BUT ONLY DOES IT WEEKLY

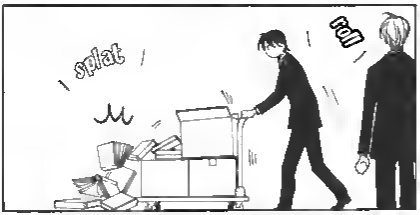

these are heavy
push

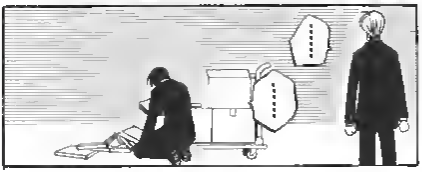

THESE ARE MATERIALS FROM TODAYS CLASS
COULD YOU RETURN THEM TO THE LIBRARY FOR ME?
YES SIR

HERE, TAKE THESE
NEVER MIND, I'LL PUSH IT MYSELF
hmm?

GIVE ME THAT! I'LL DO IT MYSELF!!
snatch
GEEZ, IF YOU KEEP ON COMPLAINING THEN I'LL DO IT MYSELF

FORGET IT, YOU MIGHT HURT YOURSELF
I CAN HANDLE IT BY MYSELF, I'M NOT THAT HELPLESS!
I CAN HELP CARRY A BOX!


splat
bam



I'M SORRY, BUT TODAY IS THE LIBRARY WORKER'S DAY OFF
IN THE MEANTIME, PLEASE RETURN THEM TO THE STACKS
LOCATED ON SHELF B-9 IN THE 3RD BASEMENT FLOOR
YES, MAAM..
図書館
AH, THANK YOU
3
2
1
B1
B2
.....
.....
IT'S AWKWARD SINCE I SAW SOMETHING BEFORE
THIS IS TAKING FOREVER...

rolls
DING
<SFX.OPENS>
...MASHIRO..
.....
FOR A LONG TIME I'VE NOTICED SOMETHING STRANGE
IT'S BEEN BOTHERING ME EVER SINCE
I'VE FIGURED IT OUT
BUT AT LAST

ARE A WOMAN, AREN'T YOU?
YOU
...WHY.....
.... ARE YOU SAYING?
WHAT

IT COULDN'T HAVE BEEN...
YOU COULDN'T POSSIBLY BE THERE....
(SFX:OPENS)

DING
HAIO
Konnichiwa Scanlations

Konnichiwa Scanlations!
konichiwaa.wordpress.com

proudly presents:

After School Nightmare

by:

MIZUSHIRO Setona

Credits and Staff:

Editors:	Translations:	P.R:	Q.C:
Melody	Kentaro	Nick	Sai
Sakimichi	Michiko		

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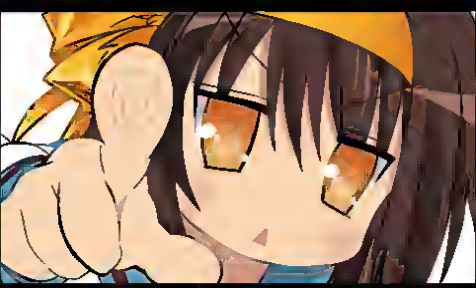

KS are searching far karean trans-
latars ta help us release beautiful
manwha titles. Please help us.

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sakura kishimoto@gmail com

we don't want to disband is such a short time

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YOU
ARE A WOMAN, AREN'T YOU?
....IS THERE SOMETHING WRONG
SOU
WHERE DID YOU GET THAT IDEA?
BEFORE, THERE.....

WHY DID YOU KISS FUJISHIMA?
...WHA?!
YOU DID IT IN THE COURTYARD WHEN YOU WERE THERE WITH FUJISHIMA
WHAT WERE YOU DOING?
"I'M A MAN"
OH?
I'm a man! What's strange about it!?
Why not!?

.....!
FROM WHAT I COULD SEE, YOU ARE VERY MUCH A WOMAN.
YOU CAN SAY YOU'RE A MAN ALL YOU LIKE, BUT IT'LL NEVER FEEL COMPLETELY RIGHT
WHA...
WHAT? ARE YOU A LESBIAN? DO YOU UNDERSTAND WHAT YOU'RE DOING?
THAT'S THE FIRST REASON THAT COMES TO MIND?
THE USUAL RESPONSE WOULD BE: "BECAUSE I LOVE HER", ISN'T IT?
SLAM
THAT'S WHY I...
KUREHA AND I...WE...
I'M NOT A WOMAN! I'M A MAN!!

SO THAT'S WHY?
DID YOU KISS FUJISHIMA TO PROVE YOU WERE A MAN?
THEN WHAT WILL HAPPEN IF YOU KISS A MAN?
...I WON'T!
I WON'T KISS ANY MAN!!
IT'S NOT "I WON'T"
IF YOU GET KISSED, THEN WHAT...!
YOU THINK KISSING A WOMAN WILL MAKE YOU A MAN?
YOU THINK IT'S SOMETHING YOU CAN DECIDE?

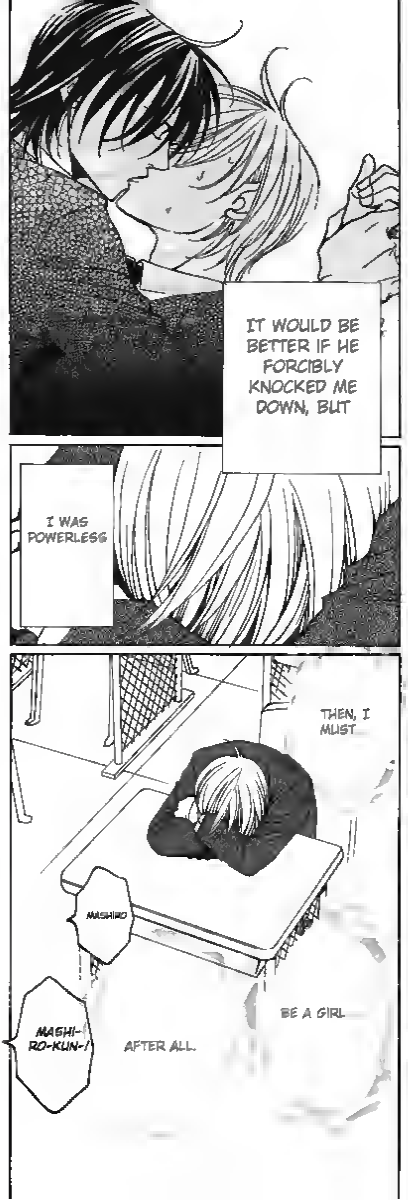
SQUEEZE
……!
……!
FLUTTER

……!
……!
su…
……!!
!!

DING!
SLAP
BAM
Dashes

Runs
Dashes
slip
ha...

ha
ha
ha
huff
T/N: Ha - heavy breathing panthing
ha
ha
DOKI
DOKI
DOKI
ha


IT WOULD BE BETTER IF HE FORCIBLY KNOCKED ME DOWN, BUT
I WAS POWERLESS
THEN, I MUST
MASHIRO
MASHI-RO-KUN-!
AFTER ALL.
BE A GIRL...
IT HAPPENED AGAIN
JUST LIKE BEFORE, I COULDN'T DO ANYTHING

AH
KUREHA
IS THIS A BAD TIME?
NO... WHAT IS IT?
WELL... I MADE A CAKE IN COOKING CLASS ♡
I BROUGHT IT IN CASE YOU MIGHT WANT TO EAT IT ♡
Hmph
.....
WAI- IS THERE SOMETHING WRONG!? DON'T YOU LIKE IT!?
.....NO
I WAS JUST THINKING HOW CUTE YOU LOOKED

COUGH!
KYAA
HEEEY! WAIT A MINUTE!
HE SAID "HOW CUTE"♡ IN PUBLIC!
EH?
EH?
AH?
KYAA
WHAT IS WITH THIS STUPID COUPLE?!
DELICIOUS!

AND? WHAT DID YOU DO?
LET'S SEE.. I MIXED THE EGGS IN!♡
AND, UM, WHILE IT WAS COOKING I KEPT WATCH ♡
WOW, I CAN'T BELIEVE YOU MADE THIS
STOP IT! I MADE IT IN CLASS!
OUR GROUP MADE IT TOGETHER
WHAT?
YOU THINK I'M LYING?
NO
I WAS THINKING THAT YOU'VE SOFTENED
HM..? I DID SOME OTHER THINGS TOO..
UMM...

I WONDER IF PERHAPS BEING A WOMAN WOULDN'T BE SO BAD AFTER ALL...
IF I HAD BEEN BORN LOOKING LIKE YOU, KUREHA.
AND YOU'RE SHORT AND DAINTY AND CUTE
AND YOUR HAIR IS SOFT AND FLOATING, AND GOES WELL WITH THE RIBBONS
YOUR EYES SPARKLE
CAN YOU DECIDE SOMETHING LIKE THAT- YOUR OWN SEX?
I'M ALL ANGLES AND BONES
NO WAY, ABSOLUTELY NOT
DON'T INSULT YOURSELF YOU'D BE A GREAT WOMAN!
EEH?
I'M 170 CENTIMETERS, YOU KNOW? A GIANT WOMAN LIKE THAT ISN'T ATTRACTIVE
EH?!
WHAT'S SO GREAT ABOUT BEING SHORT?

"YOU THINK IT'S SOMETHING YOU CAN DECIDE?"
DOKI
I. . . WANT YOU TO BE A MAN
BUT THAT'S FINE
. . . ONLY ..... YOU.....
THE ONLY MAN I COULD EVER LOVE . .
IS ONLY YOU MASHIRO-KUN

...THAT...
DOKI

squeeze
THAT KISS WAS DISGUSTING....! IT WAS....!!
<SFX : HEART BEAT>
HEART BEAT
MASHIRO-KUN.
HM?
YOUR HEART IS BEATING SO HARD
I CAN HEAR IT
PUSH

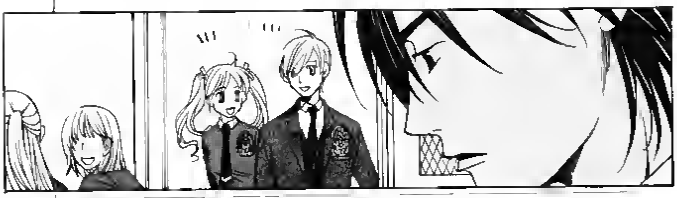
WHY ARE YOU APOLOGIZING?
I'M SORRY
SIS AGAIN
PUTTING THINGS HERE
rustle

Suddenly kissing someone like that,

it's not like you, Sou

That's too bad

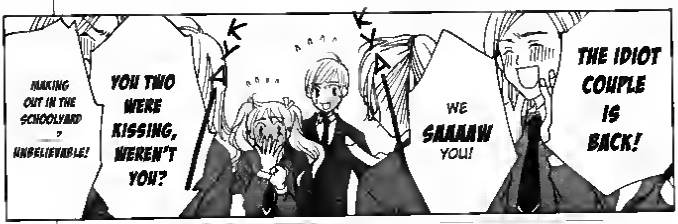
Ichijou Mashiro won't come within a meter of you now



Although I told you not to pay attention to that child,

why didn't you do what your big sister told you?

Ichijou Mashiro is impossible for you



I'll look for a girl that suits you

Sou, do as I say now, like you always have.

SEEING IT IS EMBARRASSING!
YEAH!
CRUMPLE
YOU!
whirl

"WHAT A SILLY CHILD YOU ARE, REALLY TOO SILLY," SAID THE NUN.
"I CAN'T BE SURE I WILL LAST OUT THE DAY,
AND HERE YOU ARE WORRYING ABOUT SPARROWS
I'VE TOLD YOU SO MANY TIMES THAT
IT'S A SIN TO PUT BIRDS IN A CAGE COME HERE "
THE CHILD KNELT DOWN
BESIDE HER.

SHE WAS CHARMING, WITH RICH, UN-PLUCKED EYEBROWS AND HAIR PUSHED CHILDISHLY BACK FROM THE FOREHEAD. HOW HE WOULD LIKE TO SEE HER IN A FEW YEARS!
AND A SUDDEN REALIZATION BROUGHT HIM CLOSE TO TEARS. THE RESEMBLANCE TO FUJITSUBO, FOR WHOM HE SO YEARNED, WAS ASTONISHING
DID YOU HEAR THE RUMOR?
THAT MIZUHASHI-KUN BROKE UP WITH KURANO-SAN?
YOU CAN SAY IT AS POMPOUSLY AS YOU WANT, BUT I DIDN'T THINK WE WERE GOING OUT...
AHAHA!
THAT'S HARSH, MIZUHASHI-KUN!

LIAR.
I'VE ALWAYS THOUGHT YOU WERE GREAT.
"WHY?"
WHY?
IF IT'S ALRIGHT, WHY DON'T YOU GO OUT WITH ME?
THEN
TO GET RESPECT FOR BEING THE ONE WHO WON
YOU JUST WANT THE OTHER GIRLS TO CHATTER ABOUT YOU, RIGHT?
ALL YOU DO IS GOSSIP.
SIZING UP MEN AND THINGS, AND COMPETING WITH GIRLS OVER DATES.
GIRLS REALLY ARE ALL FRIVOLOUS.
THAT'S...
WHAT?!...

That should be my line! You unprincipled womanizer...!
...What...?!
WOMEN REALLY IRRITATE ME,
...I WANTED TO MAKE MYSELF FALL IN LOVE WITH SOMEONE...
I COULDN'T
BUT I ALREADY
WHAT DID YOU SAY?
EH? WHAT?

I'VE FALLEN IN LOVE WITH A WOMAN.
SO I DON'T WANT ANYONE ELSE
WAIT A MINUTE! I'LL BE RIGHT BACK ♡
SURE
AH! .....
I FORGOT MY NOTEBOOK IN THE CLASSROOM

Shiver

THAT OF THE GIRL WHO I SAW THERE,
HER FACE DOESN'T MATCH
...AND OTHER STUDENTS. THEY ALL...
I'M SURE IT'S MIDORI-SAN.
EVEN KUREHA IS CHANGED.
BUT AREN'T I THE ONLY ONE WHOSE APPEARANCE DOESN'T CHANGE IN THAT BASEMENT CLASSROOM?

SOU!
ANOTHER GIRL AGAIN...!
PLAYING WITH A GIRLS FEELING, WHAT IS HE THINGKING?!
TOSHIO

DOING THAT TO ME!
Mashiro-kun!♡
SORRY FOR MAKING YOU WAIT!♡
WHAT'S WRONG?
NOTHING...
LET'S GO!
...?

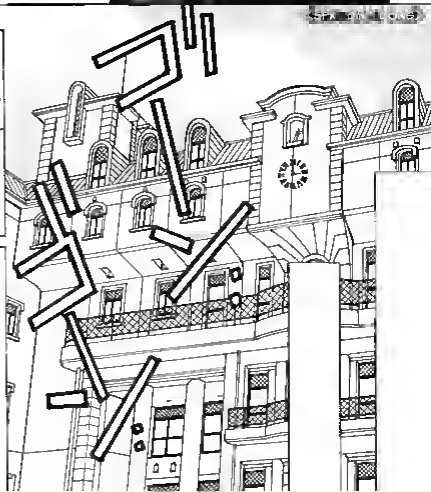
I HATE THIS FEELING
IT SHOULDN'T HAVE! NOT UNLESS I WAS A WOMAN!
WHAT SHOULD I DO?
WHEN I GO TO THE BASEMENT NURSE'S OFFICE TOMORROW

I WOULD DEFINITELY WON'T THINK OF MYSELF AS A WOMAN AGAIN
Kendo Club Room
rattle
ICHIJOU?
WHAT BRINGS YOU HERE?

I'M SO SORRY
FOR QUITING SO SUDDENLY
AND CAME BACK ONLY AT THE RIGHT TIME
IT'S OK
I'M GLAD YOU CAME BACK AND THERE WERE SOME FEW CLUB MEMBERS TOO
I'LL PAIR UP WITH YOU WHENEVER YOU FEEL LIKE IT
I LIKE THE ATMOSPHERE HERE
IT CALMS ME

SWISH
I
WANT TO BECOME A MAN WITH A PURE SOUL
STRAIGHT-FORWARD, STRONG, RESOLUTE
I WANT TO BE AN HONORABLE MAN.....

SEE YOU!
BYE, I'M GOING AHEAD!



I GNORED
Ichijou Mashiro won't come within a meter of you now.
. . .

ARE YOU GOING TO THE NURSE'S OFFICE, SOU?
"AND HOW DID HE DO IT?"
"IF YOU LOSE IN THE DREAM, IT IS BECAUSE YOUR SOUL IS WEAK."
NONE OF YOUR BUSINESS.

...SENSEI.
IF I HAVE A STRONG SOUL,
WILL I WIN IN THE DREAM?
DONG
EVEN THOUGH I'M UNARMED
AND MY OPPONENT IS A MASS OF STEEL.
YOU'LL WIN.
WHEN YOU BECOME A BOY.
DING
I WON'T LOSE THIS TIME!

ABSOLUTELY...!
DONG
第3話／完

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After School Nightmare

by:

MIZUSHIRO Setona

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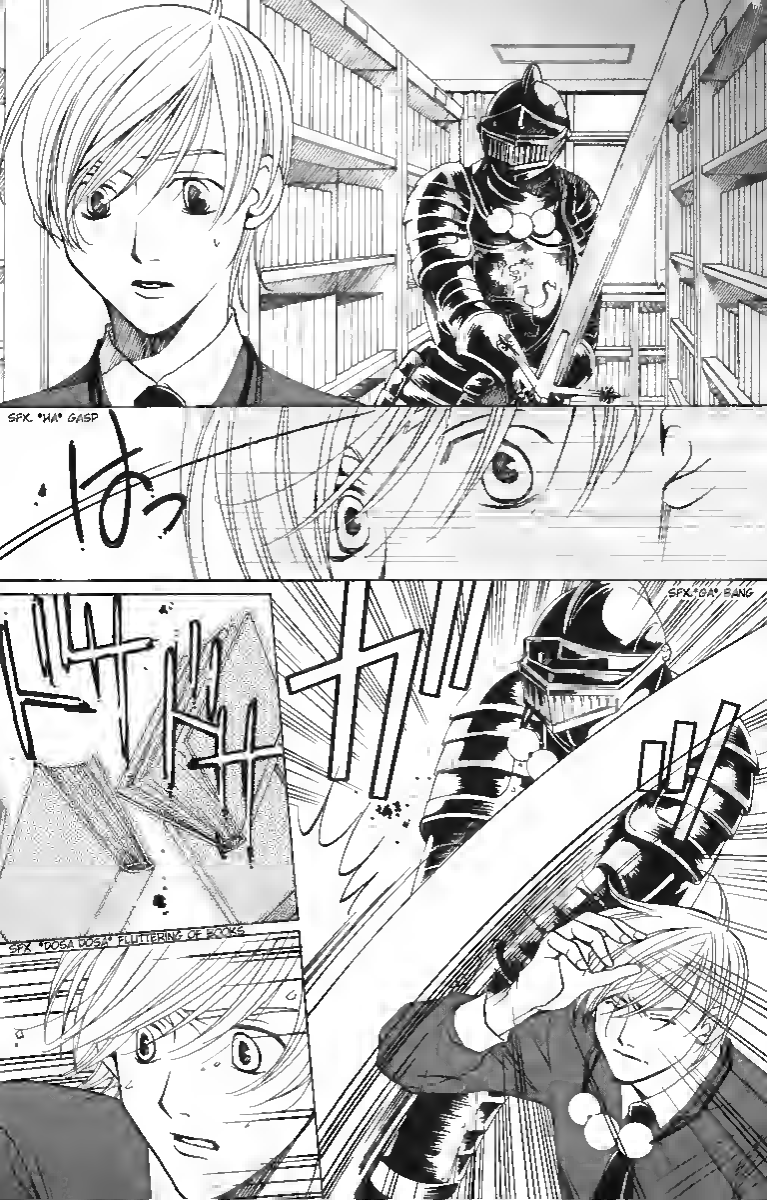
WH.. Y

WHY A WOMAN'S UNIFORM?
I AM A MAN
I PERSUADED MYSELF SO
"YOU ARE SIMPLY PRETENDING THAT YOU DESPERATELY WANT TO BE A BOY."
"ISN'T THAT PROOF THAT YOU'RE NOT?"
THIS IS SOU S FAULT
IT'S BECAUSE HE DID THAT
SFX: "GYU" CLENCH

IT DOESN'T MATTER THAT MY CORE IS A HALF MALE AND HALF FEMALE FRAGMENTARY BODY
..MY APPEARANCE HAS NOTHING TO DO WITH IT
I HAVE TO GO HELP KUREHA.....!
WATER TRACKS...
IF I FOLLOW THESE I'LL FIND KUREHA

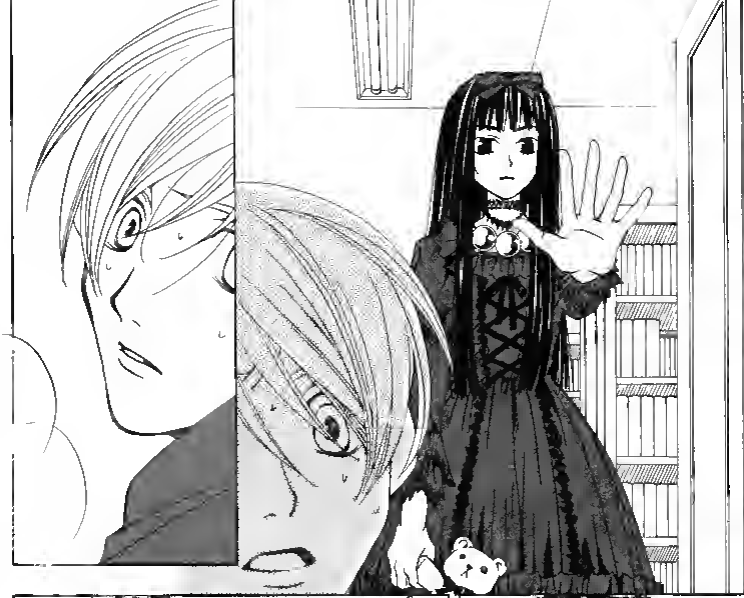

SFX: "HA" GASP
はっ
SFX: "GA" BANG
SFX: "DOSA DOSA" FLUTTERING OF BOOKS

SFX: "GASHAP CLANK
YOU PLANNED THAT RATHER CLOSE...!
SFX: "BUSO" WHOOSH
SFX: "DON" THUD
SFX: "GA" THUNK

SFX: "BA" GRAB
SFX: "GASHA" CLANK
SFX: "GAN" CLANG
I DID IT!
SFX: "GASHA" CLANG
SFX: "GU" WUOONG

HEAVY...
SFX. "GASHA" CLANG
YOU CANNOT USE IT
IT IS MY BURDEN, MY DESTINY.
SFX. "GASHA" CLANK
SFX. "ZUSHI" THUD
BUT YOU DON'T KNOW IF YOU ARE A MAN OR A WOMAN, DO YOU?
WHAT A BRAVE GUY FACING OF RIGHT IN FRONT OF ME
YOU ARE A WOMAN.
IF THAT'S SO, I'LL TEACH YOU.

SFX: *PAN* SHATTER
I'LL MAKE YOU A WOMAN.
N-!
.....!
NOOOO!
SFX: *BAN* BOOM



I PUT A STOP TO IT BECAUSE IT WAS GETTING TOO VULGAR TO WATCH
THE KEY? DID HE DROP IT?
WHAT? I WASN'T DOING IT TO HELP YOU.
THANK YOU.....
.. ..
SFX *SUTA SUTA* RUSTLE RUSTLE
EH....!
NO
NOTHING LIKE THAT HERE
WELL AS EXPECTED

EVER SINCE YOU CAME, THIS CLASS HAS GOTTEN INTERESTING.
.....
YOU MAY BE SMALL, BUT YOU'RE STRONG.
...NO. YOU JUST DON'T LOOK YOUR AGE ON THE OUTSIDE.
AFTER ALL, YOU'RE A STUDENT IN MY SCHOOL.
THE ARMOR'S DESIRE
TO KNOW THAT YOU ARE A WOMAN IS BARED,
AND THE "ARM" ALWAYS STAYED MEEKLY BEHIND CORNERS...

SFX. "ZAKU ZAKU ZAKU ZAKU" PUNCTURING NOISES
SFX "GIRI" SQUEEZE
KUREHA!!
WHY ...
ATTACK ... ME ... ?
SFX "GIRI"
SFX "GU" RISING
KUREHA!
DAMN IT, YOU...
LET HER GO!!

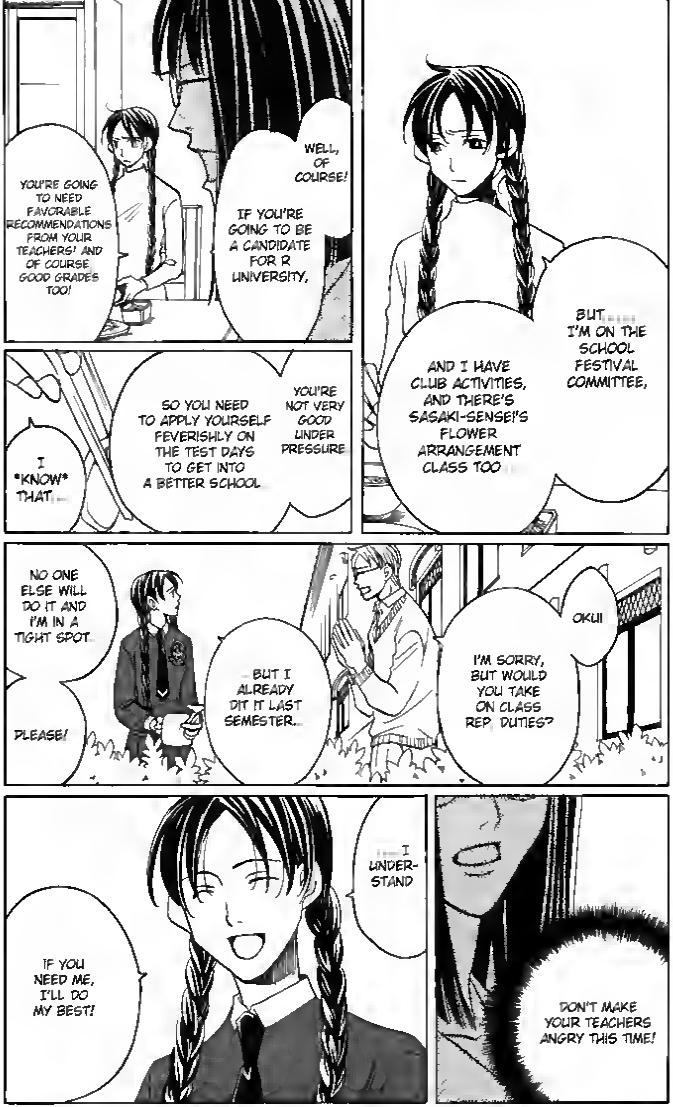
SFX "BA" SNATCH AWAY
IT'S WARM.
SFX: "PAKI" SHATTER
SFX: "GIRI GIRI"
KUREHA...!
WELL, IT IS A HUMAN ARM
IT'S...
BODY TEMPER-ATURE
JUST WATCHING THINGS LIKE THIS IS INTERESTING, ISN'T IT?
ARE YOU STUPID? GIVE IT A REST AND TRY TO GET A CLUE ABOUT THIS CLASS!
HAH?
LEND ME YOUR STRENGTH! YOU'RE STRONG!!
YOU HAVE TO DO SOMETHING...!

SFX "PAN!" SLAP!
SOMEONE IS HURTING AND YOU JUST SMILE AND WATCH!
AREN'T YOU EMBARRASSED TO BE SAYING SUCH THINGS...?!
SFX "KEHU" COUGH
SFX "DON" ENERGY IMPACT
SFX "MEKI"
...! MY RIBS....
SFX "DOSA" SOUND OF BODY/CLOTH HITTING THE GROUND
SFX "PACHI" SHATTER

SFX: "KA" THUD
SFX: "MEKI MEKI MEKI MEKI"
メキ
メキ
メキ
メキ
メキ
AAAH...!
..!
SFX: "MEKI" SUCK

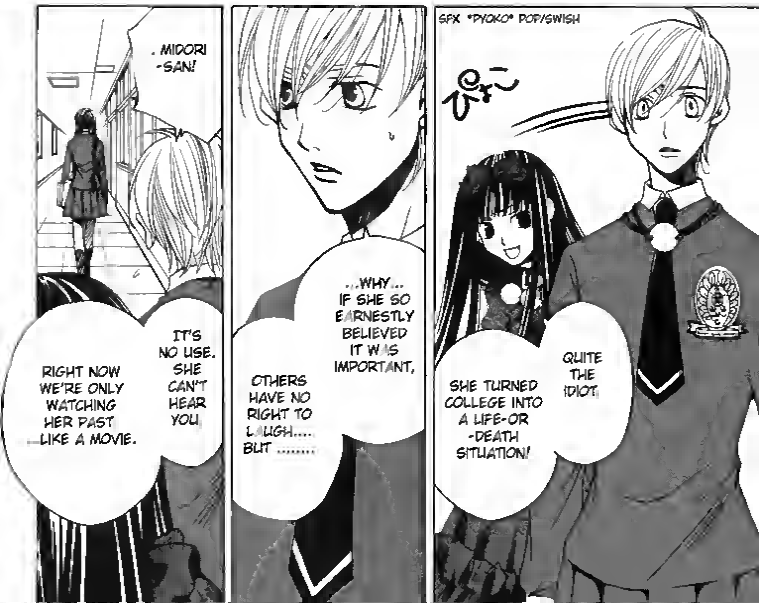
...I WANT YOUR FACE...
YOUR FACE IS LOVELY.
GIVE IT N TO ME...
PLEASE
SFX: *MEKI MEKI MEKI*
NOOO.....!
N-!

WELL THEN, LET'S DECIDE THE ACTS FOR THE SCHOOL FESTIVAL!
PLEASE FILL-OUT YOUR RESPECTIVE BALLOTS
MIDORI-- I DON'T UNDERSTAND THIS. TEACH ME?
SURE.
IT'S LIKE THIS...
OKUI-SAN, I HAVE SOMETHING TO ASK YOU...
OK, SENSEI!
.....MIDORI.
WHAT IS THIS REPORT CARD?
I TOLD YOU IT WAS NO GOOD IF YOU DIDN'T GET 5S IN EVERYTHING
BUT YOU GOT A 4 IN SOCIAL STUDIES AND PHYSICS.


YOU'RE GOING TO NEED FAVORABLE RECOMMENDATIONS FROM YOUR TEACHERS! AND OF COURSE GOOD GRADES TOO!
WELL, OF COURSE!
IF YOU'RE GOING TO BE A CANDIDATE FOR R UNIVERSITY,
BUT... I'M ON THE SCHOOL FESTIVAL COMMITTEE,
AND I HAVE CLUB ACTIVITIES, AND THERE'S SASAKI-SENSEI'S FLOWER ARRANGEMENT CLASS TOO
I *KNOW* THAT...
SO YOU NEED TO APPLY YOURSELF FEVERISHLY ON THE TEST DAYS TO GET INTO A BETTER SCHOOL
YOU'RE NOT VERY GOOD UNDER PRESSURE
NO ONE ELSE WILL DO IT AND I'M IN A TIGHT SPOT
PLEASE!
...BUT I ALREADY DIT IT LAST SEMESTER...
I'M SORRY, BUT WOULD YOU TAKE ON CLASS REP DUTIES?
OKUI
IF YOU NEED ME, I'LL DO MY BEST!
...I UNDER-STAND
DON'T MAKE YOUR TEACHERS ANGRY THIS TIME!

YOU'RE ALWAYS DOING SUCH A GOOD JOB BEING A REP AND THINGS, MIDORI.
WE COULD NEVER DO IT.
YOU JUST RADIATE "I ENJOY SCHOOL LIFE!"
I DON'T WANT TO DO THIS!!
THIS ISN'T THE REAL ME!!
YES
I LOVE DOING THESE KINDS OF THINGS...
I'M JUST PLAYING THE PART OF THE MODEL STUDENT! IF YOU CAN DECEIVE EVERYONE, YOU SHOULD.
YOU HAVE TO DO WHATEVER IS NECESSARY TO GET RECOMMENDATIONS BECAUSE IF YOU ALL-

-WANT TO BECOME WINNERS, YOU HAVE TO SMILE AND LIVE FROM THE BOTTOM OF YOUR HEART!!


. MIDORI -SAN!
IT'S NO USE. SHE CAN'T HEAR YOU.
RIGHT NOW WE'RE ONLY WATCHING HER PAST LIKE A MOVIE.
...WHY... IF SHE SO EARNESTLY BELIEVED IT WAS IMPORTANT,
OTHERS HAVE NO RIGHT TO LAUGH.... BUT .....
SFX *PYOKO* POP/SWISH
SHE TURNED COLLEGE INTO A LIFE-OR -DEATH SITUATION!
QUITE THE IDIOT.

I WASN'T ACCEPTED TO R UNIVERSITY
...WHAT IS THIS?
BUT OF COURSE YOUR GRADES AND YOUR STUDENT RECORD ARE SUPERIOR...
WHAT... IS THIS...?
IF IT'S A MATTER OF RECOMMENDATIONS, HOW ABOUT J UNIVERSITY? IT'S A VERY POPULAR SCHOOL
WHAT *IS* THIS?
IT WAS THE UNIVERSITY'S DECISION.
STARTING THIS YEAR THEY'RE NO LONGER REQUESTING RECOMMENDATIONS FROM US
I'VE HUMORED YOU ALL FOR SIX YEARS
YOUR STANDARD SCORES AREN'T QUITE HIGH ENOUGH FOR R U.,
BUT A CLEARLY ACTIVE CHILD LIKE YOU WILL FIT RIGHT INTO THE SCHOOL ATMOSPHERE
THIS IS MY REWARD?

I CAN'T SMILE FROM THE BOTTOM OF MY HEART...
THIS.
TH... THANKS.....
HOW LUCKY. WE'RE GOING TO HAVE TO REALLY RACE TO GET THROUGH.
BUT YOU'LL FIT RIGHT IN AT J.U.!
YEAH!
MIDORI!
YOU'VE BEEN ACCEPTED TO J.U.?
CONGRATULATIONS-!
AND, IT'S A LITTLE EARLY, BUT ALL THE GIRLS WROTE YOU A GOOD-LUCK CARD.
WE ALL OWE YOU SO MUCH...

I COULDN'T GET WHAT I REALLY WANTED____
ALL THIS GRATITUDE DOESN'T DO ME ANY GOOD
IT'S NICE, BUT
FOR DOING THIS EVEN THOUGH YOU'RE SO BUSY STUDYING FOR EXAMS
____THANK YOU, EVERYONE
to the stars!
well done
You always smiled and did your best, Midori ♥ Thanks so much!
Kazumi
take care!
abe mako
I've always respected you, Midori. Let's always stay friends
Yuka
WHAT IS THIS?

you always try so hard and you're very kind, midori.
kaori
THIS ISN'T ME.
THE REAL ME...
I DON'T KNOW THIS PERSON
THE ..
THIS GIVES ME THE CREEPS
WHO DO THEY SEE?

LET'S STILL HANG OUT, MIDORI.
I'M GOING TO FOLLOW YOUR EXAMPLE AND TRY MY BEST--!
LET'S STAY FRIENDS EVEN AFTER WE GRADUATE. ♡
MIDORI, WHAT'S WRONG?
NO! . . .
EVERYONE IS CREEPING ME OUT
SFX "DA" RUN
MIDORI!?

SFX "GAKU" THUMP
SFX. "DOSA" THUD
MIDORI!!
ARE YOU ALRIGHT? MIDORI...!

I'M NOT HERE.
I'M NOT HERE.
I'VE GONE AWAY SOMEWHERE.
...MY FACE... I CAN'T FIND IT...
... I WONDER HOW LONG I'VE BEEN GONE?
I CAN'T GO ANYWHERE LIKE THIS.
HELP ME...
.....

HA-!
let me go!!
SHHHHH!
RIPPED!
MY ARM..!!
MEK!
MEK!
MEK!

Please do something...
To fill this hole
Give me your fake
Please...
SKREEEEEEEEE

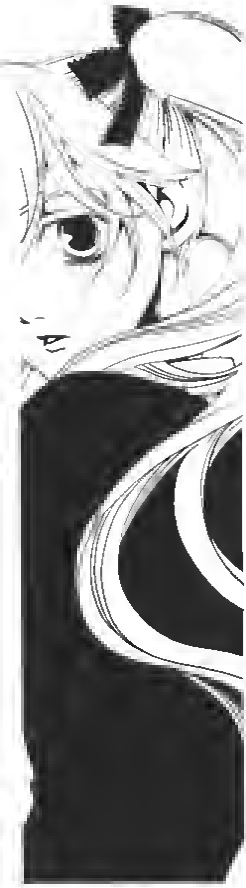
SMA
SH
THERE'S NOTHING WEAKER THAN BEING SWALLOWED BY THAT GIRL
...BUT MORE IMPORTANTLY, THAT NOISE JUST NOW?
YOUR PRINCESS IS BEING TORMENTED
SLAP
SOMEBODY HELP!

KUREHA!!
MASHIRO-KUN.... HELP ME! ....
LET GO OF KUREHA!!
YOU....!
YOU
SHOTER
WHICH PART OF YOU MADE YOU INTO THIS DISGUSTING FORM?
DO YOU KNOW!?
...JUST NOW.... I...
BA-THUMP
I DAMAGED SOMEONE'S SPIRIT?

SLITHER
SHATTER
STOP!
...
WHO ARE YOU...?!
STO-!
AA..

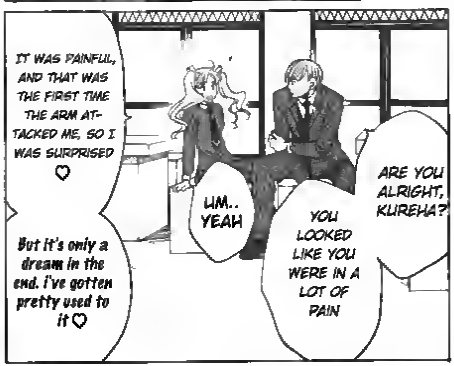
ah!
<SFX:SLIDE>
HAA..
HAA..
HAA..
HAA..
<SFX:SHATTER>

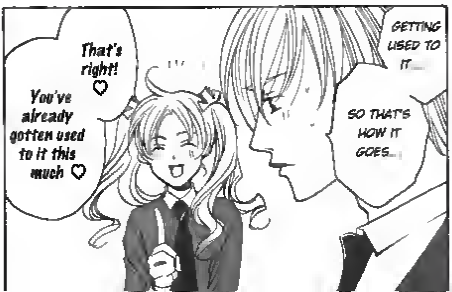
Huff...
Huff...
WELL DONE
SEE YOU NEXT THURSDAY
GOOD MORNING, MASHIRO-KUN
Haaa....



I feel still sick....
ARE YOU ALL RIGHT?

IT'S ONLY THE SECOND CLASS... AND MY NERVE IS FAILING ME...
Being broken into pieces. Having my arms ripped off
TODAY WAS ONE THING AFTER ANOTHER


IT WAS PAINFUL, AND THAT WAS THE FIRST TIME THE ARM ATTACKED ME, SO I WAS SURPRISED ♡
But it's only a dream in the end. I've gotten pretty used to it ♡
UM.. YEAH
YOU LOOKED LIKE YOU WERE IN A LOT OF PAIN
ARE YOU ALRIGHT, KUREHA?


That's right! ♡
You've already gotten used to it this much ♡
GETTING USED TO IT....
SO THAT'S HOW IT GOES...

I WANT TO HAVE MORE TIME WITH YOU
I DON'T WANT TO GRADUATE YET
THAT'S OKAY
I JUST WANTED TO PROTECT YOU, BUT...
..IT SEEMS WRONG FOR ME...
hug—

...Mary had a little lamb,
little lamb, little lamb

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by:

MIZUSHIRO Setona

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